

Paul Eisenhauer
88 White Oak Road
Burnsville, NC 28714

Resume

I have been a hobbyist woodworker for more than 30 years.

Training:

Furniture making at Jeff Lohr's woodworking school in Schwenksville, PA.

Wood turning with Mark Sfirri at Bucks County Community College in PA.

Wood carving with Will Neptune and Leonid Zakurdayev.

Chair making and bowl and spoon carving with Drew Langsner at Country Workshops in Madison County, NC.

Dovetailed boxes with David Finkk at the Peters Valley School of Craft in NJ.

Employment:

I left academia (Sociology professor) in 2005 to work at the Wharton Esherick Museum in PA, eventually becoming Curator and Executive Director. There I curated three shows a year in the Museum Gallery, including an annual thematic woodworking competition show. Retired in 2015.

In 2019 I opened my studio in Burnsville, NC.

Major Exhibitions:

September 2010 – February 2011 Co-curated *Wharton Esherick and the Birth of the American Modern*, Kamin and Kroiz Galleries, University of Pennsylvania. I wrote the lead essay, "A Song Well Sung," in the catalog. I co-directed a symposium sponsored by the Philadelphia Museum of Art that accompanied the exhibition. The exhibit received a 2011 Award of Merit from the American Association for State and Local History.

In 2012 I curated "Poplar Culture: The Celebration of a Tree," a "single tree" show featuring the work of 46 wood artists at Historic Yellow Springs, Chester Springs, PA. I edited the catalog, which was published by Schiffer Press. The show won the 2012 History in Pennsylvania (HIP) Award from History Affiliates of the Historical Society of Pennsylvania.

Other Professional Activity:

Juror for the annual Wharton Esherick Prize for Excellence in Wood at the Philadelphia Museum of Art, Craft Show 2010 - 2015.

Juror for the "Works in Wood" show at the New Hope Community Art Center in New Hope, Pennsylvania 2013.

Member of Toe River Arts 2016 to present; participant in Toe River Arts biannual studio tour.

Exhibitor/demonstrator at the Burnsville Old Timey Fall Festival 2019 to present.

Member of the Blue Ridge Heritage Area's Blue Ridge Craft Trail 2021 to present.

Publications:

2015 editor, *Rhymes of Early Jungle Folk*, Atglen, PA: Schiffer Publications.

2012 Wrote the lead essay and edited *Poplar Culture: The Celebration of Esherick's Tree*, Atglen, PA: Schiffer Publications.

2011 editor, *Wharton Esherick's Illustrated and Illuminated Song of the Broad-Axe by Walt Whitman*, Atglen, PA: Schiffer Publications.

2010 co-editor and lead essayist, *Wharton Esherick and the Birth of the American Modern*, Atglen, PA: Schiffer Publications.

2010 editor, *Wharton Esherick Museum Studio and Collection*, Atglen, PA: Schiffer Publications.

My work is available through the Toe River Arts galleries in Burnsville and Spruce Pine and the Foundation Woodworks Gallery in Asheville.