

Curriculum Vitae

JULIA M. BARELLO

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Academic Positions

2022 Professor Emerita, NMSU
2012-2022 Academic Department Head, NMSU, Las Cruces, New Mexico
1992-2008 Professor, NMSU

Education

1992 Masters of Fine Arts in Metalsmithing, University of Wisconsin-Milwaukee
1985 Interdisciplinary B.A. in Studio Art, Anthropology, and Art History
Fairhaven College, Western Washington University, Bellingham, Washington

Fellowships/Grants/Awards

2022 Governor's Award for Excellence in the Arts, Governor Michelle Lujan Grisham, State of New Mexico
2020 Regents Professor, New Mexico State University
2019 2019 Manatee Research Fellow, College of Arts and Sciences, NMSU
2018 Outstanding Department Head, College of Arts and Sciences
2015 Visiting Artist, American Academy of Rome, Italy
2008 Biennial SW 2008, Best in Show, Alternative Media, The Albuquerque Museum, NM
College of Arts and Sciences Dissemination Grant
2006 27th Annual Contemporary Craft Exhibition, Jurors Purchase Award, Mesa, AZ
2004 One of a Kind, Museum of New Mexico Foundation, Santa Fe, NM. Cash award
2001 Crafts National 35, Zoller Gallery, Penn State, University Park, PA. Cash award
Nominated for the Louis Comfort Tiffany Foundation Fellowship.
1995 WESTAF/NEA Regional Fellowship for Visual Artists

Solo and two-person Exhibitions

2019 *Lightworks*, Priebe Art Gallery, UW-Oshkosh, Wisconsin
2016 *Strange Gardens*, Turchin Center for the Visual Arts, Boone, NC
2014 *Julia Barello*, Vaudeville Gallery, Fredricksburg, Texas
2013 *Rachelle Thiewes and Julia Barello*, Photo Eye, Santa Fe, New Mexico
2012 *Interstitial Spaces: Julia Barello and Beverly Penn*, Houston Center for Contemporary Craft, Houston, Texas
Julia Barello, Wriston Art Center, Lawrence University, Appleton, Wisconsin
2011 *Inside Out*, New Mexico Arts Centennial Project Space, Santa Fe, NM
2010 *Julia Barello and Duncan Johnson*, Spheris Gallery, Dartmouth, New Hampshire
2009 *glance*, Zane Bennett Contemporary Art, Santa Fe, New Mexico
Swarm, Las Cruces Museum of Fine Art, Las Cruces, NM
2008 *Profusion + Multiplicity*, Galveston Arts Center, Galveston, Texas
Swirl Two, Texas State University, San Marcos, Texas
2007 *Swirl*, Rubin Art Center, University of El Paso, El Paso, Texas.
2005 *New Works by Julia Barello*, Zane Bennett Gallery, Santa Fe, New Mexico

- 2004 ***New Works***, JME Gallery, Las Cruces, New Mexico
 1995 ***Julia Barello: Solo Exhibition***, Pivoine Gallery, Taipei, Taiwan
 1993 ***Julia Barello: Adornments***, Graham Gallery, Albuquerque, New Mexico

Group Exhibitions

- 2020 ***RJM Artists Project***, Fuller Craft Museum, Brockton, Massachusetts
 2019 ***Sparkle Plenty***, Quirk Gallery, Richmond, Virginia
Mastery in Jewelry & Metalsmithing, Gallery 2052, Chicago, Society of North American Goldsmiths 2019 Conference, *The Loop: Coming Full Circle*
 2018 ***American Jewelry From New Mexico***, Albuquerque Museum, Albuquerque, NM
 (Prehistory to Contemporary with major catalog from Museum of New Mexico Press)
Uncharted, Unbound, Unexpected, Facere Gallery, Seattle, WA.
Beyond Ornament, GreenHill Center for the Arts, Greensboro, NC
I.M.A.G.I.N.E. PEACE NOW... CALIFORNIA
I.M.A.G.I.N.E. PEACE NOW, Kentucky Museum for African American Heritage, Louisville, KY and Craft Alliance and Marysville University, St. Louis, MO
 2017 ***I.M.A.G.I.N.E. PEACE NOW***, Wellington Grey Gallery at Eastern Carolina University, Greenville, NC and Boston Society for Arts & Crafts, Boston, MA
 2016 ***Made in the Desert***, form + content, Santa Fe, NM
An Exuberance of Color, Tansey Gallery, Santa Fe, NM
Color Me This, Turchin Center for Contemporary Arts, Boone, NC
Hat Tip: A Tribute to Arts Philanthropy, Mesa Arts Center, Mesa, AZ
 2015 ***Palm Beach Contemporary***, Charon Kransen Arts, NY
 2014 ***SOFA Chicago***, Charon Kransen Arts, NY
Multiple Exposures: Jewelry and Photography, Museum of Art and Design, New York
Palm Beach Contemporary, Represented by Charon Kransen Arts, NY
10 x 10, Rubin Center for Contemporary Art, El Paso, Texas
RJM, Visual Arts Center, Richmond, Virginia
 2013 ***Palm Beach Contemporary***, Represented by Charon Kransen Arts, NY
 2012 ***Inquisitive Eyes: El Paso Art 1960 – 2012***, El Paso Museum of Art, El Paso, Texas
Alcove 12.1, New Mexico Museum of Art, Santa Fe, NM
Body Language: Contemporary Art Jewelry, Wayne Art Center, Philadelphia, PA
The Art of Seduction, Howard College, Columbia, Maryland
The Medical Show, Indiana University Kokomo
Palm Beach Contemporary, Represented by Charon Kransen Arts, New York
 2011 ***Natural Beauty, 2011 Invitational Exhibition***, Roswell Museum, Roswell, NM
SOFA West, Represented by Charon Kransen, New York, NY
SOFA NY, Represented by Charon Kransen, New York, NY
ABeDedarian, Facere Gallery, Seattle, Washington.
Palm Beach Contemporary, Represented by Charon Kransen.
 2010 ***Transmutations: Material Reborn***, Houston Center for Contemporary Craft; Facere Jewelry Art Gallery, Seattle, Washington; Gallery Loupe, Montclair, New Jersey
Brooching the Subject: one of a kind, Ogden Museum, Center for Southern Craft & Design, New Orleans, Louisiana
Miami International Art Fair, Miami, Florida, Represented by Charon Kransen, NY
Palm Beach Contemporary, Palm Beach, Florida. Represented by Charon Kransen, NY
SOFA WEST, Santa Fe, New Mexico. Represented by Charon Kransen Arts, New York.
Form and Function, 516Arts, Albuquerque, New Mexico.
 2009 ***Kaohsiung Museum of Fine Arts***, Kaohsiung, Taiwan

- Palm Beach Contemporary Art***, Palm Beach, Florida. Represented by Charon Kransen
SOFA NY, represented by Charon Kransen, New York
SOFA WEST, represented by Charon Kransen, New York
IMEC, (International Metals Exhibition Center), Albuquerque, New Mexico
 2008 ***Elegant Armour***, Museum of Art and Design, New York. Inaugural exhibition
Form and Content in Contemporary Jewelry and Metalwork, Landmark Gallery, Texas
 Tech, Lubbock, Texas
Biennial Southwest 2008, Albuquerque Museum, Albuquerque, NM
SOFA NY, Represented by Charon Kransen
Palm Beach Contemporary Art, Palm Beach, Florida. Represented by Charon Kransen
Art/Industry, Savannah College of Art and Design, Savannah, Georgia
Touching Warms the Art, Museum of Contemporary Craft, Portland, OR
 2007 ***Frippery: Peculiar Bijoutry or Curiously Adorned***, NW Mutual Art Gallery, Cardinal
 Stritch University, Milwaukee, Wisconsin; the University Art Gallery, NMSU,
 Las Cruces, New Mexico; Wisconsin Museum of Art, West Bend, Wisconsin.
Art 5, Regional Invitational Exhibition. University Art Gallery, NMSU, Las Cruces, NM
The Earring Show 2007, Facere International, Seattle, Washington
500 Earrings, Velvet Da Vinci, San Francisco, California
 2006 ***The Edges of Grace: Provocative, Uncommon Craft***. Fuller Craft Museum, Brockton, MA
Life Insight: The Human Experience, Kentucky Museum of Art and Craft, Louisville, KY
Adornment: The Artful Body, Zane-Bennett Contemporary Art, Santa Fe, New Mexico
27th Annual Contemporary Craft Exhibition, Mesa Arts Center, Mesa, Arizona.
Waterproof Wallet Art, Mary Nohl Gallery, UWM, Milwaukee, Wisconsin
Martini Squared, Gallery I/O, New Orleans, LA
Continuum 5(0), Inova, Vogel Hall, UW–Milwaukee, Wisconsin
40th Anniversary Exhibition, MassArt College of Art, Boston, Massachusetts
2006 SOFA Chicago, represented by Zane-Bennett Contemporary, Santa Fe, NM
 2005 ***New Works by Julia Barello***. Zane-Bennett Gallery, Santa Fe, New Mexico
Collections, Elise Mankes Studio, Marblehead, Massachusetts
SOFA NY, Mobilia Gallery, New York, NY
Blue, Mobilia Gallery, Cambridge, MA
Materials Hard and Soft, Greater Denton Arts Council, Denton, Texas
21st Annual National Juried Contemporary Art Exhibition, Barrett Arts Center,
 Poughkeepsie, New York
 2004 ***New Works***, JME Gallery, Las Cruces, New Mexico
Sculptural Jewelry, SOFA Chicago 2004, Mobilia Gallery. Chicago, Illinois
One of a Kind, Museum of New Mexico Foundation, Santa Fe, New Mexico
26th Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, Arizona
 2003 ***Corporal Identity-Body Language***, Museum of Contemporary Art and Design, NY
 and Museum fur Angewandte Kunst, Museum of Applied Arts, Frankfurt, Germany
Charmed Lives: Narratives of Personal Wisdom. Facere Art Gallery, Seattle, WA
 2002 ***Display Use Only***, Kirkland Arts Center, Kirkland, Washington
Wearable Art, JME Studio, Las Cruces, New Mexico
A Creative legacy: A History of the NEA Visual Artists' Fellowship Program, National
 Endowment for the Arts, Washington, DC
Second Nature, Adair Margo Gallery, El Paso, Texas
Group Exhibition, Glen Cutter Gallery, Las Cruces, New Mexico
Counterpoint, El Paso, Texas
 2001 ***Jewelry as an Object of Installation***, Susan Cummins Gallery, Mill Valley, CA

- SOFA Chicago 2001** (Sculptural Objects, Functional Art) Mobilia Gallery
Crafts National 35, Zoller Gallery, Penn State University, University Park, PA
Links, Group Exhibition, Mobilia Gallery, Cambridge, MA
Common Threads: A Journey to Healing, Glenn Cutter Gallery, Las Cruces, NM
Contemporary Metalsmiths, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
- 2000 **The Island Within Us**, Muskegon Museum of Art, Muskegon, Michigan
Structure, Symbol & Substance: The Power of Jewelry, Cambridge, MA
Missing Link, Mobilia Gallery, Cambridge, MA
Glass/Metal Connection, Facere Jewelry Art Gallery, Seattle, Washington
- 1999 **Refocus 2**, El Paso Museum of Art, El Paso, Texas
Craftforms 99, Wayne Art Center, Wayne Pennsylvania.
EIP: Metalsmith Sculpture, Metalsmith Magazine. Volume 19 No. 4, Fall 1999
Group Exhibition, Penland School for Crafts, Penland, North Carolina
- 1998 **1998 Phoenix Triennial**, Phoenix Art Museum, Phoenix, Arizona
Group Exhibition, Adair Margo Gallery, El Paso, Texas
New Mexican Jewelry Today: Testament to Diversity, Millicent Rogers Museum of Northern New Mexico, Taos, New Mexico
On Your Mark- 25th Anniversary Exhibition, Artemesia Gallery, Chicago, Illinois
- 1997 **Metalspeaks: The Unexpected**, San Francisco Craft & Folk Art Museum, Fort Mason, San Francisco, California
Jewels, University Art Gallery, University of Texas at El Paso
The Medicine Show, Houston Center for Photography, Houston, Texas
- 1996 **Signals: Late Twentieth-Century American Jewelry**, Cranbrook Art Museum, Bloomfield Hills, Michigan; Parsons School of Design, NY; and Musee des Arts Decoratif de Montreal, Canada
Corpus Cartographia, The University of Wisconsin-Milwaukee Art Museum, Vogel Hall, Milwaukee, Wisconsin
Revelations: New Jewellery by Members of the Society of North American Goldsmiths (North American Tittle) and American Revelations: New Jewellery by Members of SNAG (UK Title) Shipley Art Gallery, Gateshead, England. Two year traveling exhibition in UK/USA. 9 venues
Crafts National 30, Zoller Gallery, Penn State University, University Park, Pennsylvania
MetalsPlus Collett Gallery, Weber State University, Ogden, Utah
Chain Gang, Target Gallery, Torpedo Factory, Alexandria, Virginia; Joanne Rapp Gallery, Scottsdale, Arizona; Charles Wustum Museum, Racine, Wisconsin; Craft Alliance, St. Louis, MO; Gallery I/O, New Orleans, LA
- 1995 **Schmuckszene '95** Internationale Handwerksmesse, Munich, Germany
Julia Barello: Solo Exhibition, Pivoine Gallery, Taipei, Taiwan
Exhibition in Print Group Show, SOFA Chicago 1995, Chicago, IL
The Idea of the Icon: Traditional & Contemporary Retablos & Shrines, University Art Gallery, Las Cruces, New Mexico
Self-Portraits, Women's Caucus for the Arts, NM Chapter, The Branigan Cultural Center, Las Cruces, New Mexico
ArtsHop, University Library, Las Cruces, New Mexico
Arte Del Camino Real, The Adobe Patio Gallery, Las Cruces, NM
- 1994 **Currents '94**, Lill Street Gallery, Chicago, Illinois
Crafts National 28, Zoller Gallery, University Park, Pennsylvania
Exhibition in Print, Metalsmith Magazine, fall issue 1994

- Emphasis: Sculpture**, Blackfish Gallery, Portland, Oregon
Curators Choice: Southern New Mexico Artists, Governor's Gallery, Santa Fe, New Mexico
Annual Art & Craft Exhibition, Nicolaysen Art Museum, Casper, Wyoming
Lakefront Festival of the Arts, Milwaukee, Wisconsin
Isle Royale Artist in Residence Exhibition, Suomi College Finnish-American Heritage Center, Hancock, Michigan
- 1993 **Julia Barello: Adornments**, Graham Gallery, Albuquerque, NM
Interior Dialogues, School of Visual Arts, New York. Exhibition at "Montage 93: International Festival of the Image," Rochester, NY
The Year of American Craft, Joanne Rapp Gallery, Scottsdale, Arizona
NM '93, Museum of Fine Arts, Santa Fe, New Mexico
Vessels, Lane College, Eugene, Oregon
Botanics, Gallery 10, Rockford, Illinois
Isle Royale Artist in Residence Exhibition, Suomi Heritage Center, Hancock, MI
1st Annual Craft Exhibit, Nicolaysen Art Museum, Casper, Wyoming

Museum Collections

Museum of Art and Design, New York
 Albuquerque Museum, Albuquerque, New Mexico
 Museum of Contemporary Craft, Portland, Oregon
 Mesa Arts Center, Mesa, Arizona
 University Art Museum, NMSU, Las Cruces
 Isle Royale Natural History Museum, Houghton, Michigan

Select Collections

UNC Rex Cancer Center, Raleigh, North Carolina
 Linden Capital Partners, Chicago, Illinois
 University Medical Center, Seattle, Washington
 Sylvester Cancer Center, University of Miami, Florida
 Boston Children's Hospital, Boston, Massachusetts
 University Hospitals, Cleveland, Ohio
 North Shore Jewish Hospital, Long Island, NY
 Baylor Medical Center, Houston, Texas
 Northwestern Medical, Chicago, Illinois
 BioMarin, San Rafael, California
 Dartmouth Hitchcock Medical Center, Hanover, NH

Publications

Connors, Andrew and Hannah Mattson, *American Jewelry from New Mexico, Tradition and Innovation*, Museum of New Mexico Press, 2018
 Bally, Boris ed., *I.M.A.G.I.N.E. PEACE NOW*, Boris Bally, Providence, RI, 2017
 Wiesenberger, Trudy, *Artwork from the Collection of the University Hospital*, Cleveland, Ohio. 2016. Image of *Swale II* as publication frontispiece.
 Ilse Neuman, Ursula, *Multiple Exposures: Jewelry and Photography*. Museum of Art and Design, New York, 2014
 Finesse, Beppe, *Ultrabody: 208 works between Art and Design*, Castello Sforzesco, Milan, Italy. Corraini Edizioni. 2012
 Tempest Williams, Terry, *When Women Were Birds: Fifty-Four Variations on Voice*,

Sarah Crichton Books, 2012

Wider, Susan. "Critical Reflections." *Santa Fe's Monthly Magazine*. 2012: 50.

Weidman, Paul. "HIGH Fives." *Pasttemplo*. March, 16, 2012: 32-34

Fauntleroy, Gussie. "epluribus X-ray." *American Craft*. 2012: 30-31

Gerstheimer, Christian. *Desert Modern and Beyond: El Paso Art 1960-2012*. Taylor Publishing, Dallas, TX 2012.

LeVan, Martha. Lark Studio Series: Earrings, Lark Books, Sterling Publishing, New York. 2011

LeVan, Martha. 21st Century Jewelry: The Best of the 500. Lark Books, Sterling Publishing, New York. 2011

Mosely, Kim. "Art Palm Beach," *Florida Design's Palm Beach*, the Island. Vol. 3, No. 2 (2011): 85

Mindy Pantiel, "Capturing Vail," *Luxe: Interiors + Exteriors*," Volume 8, Issue 3, Summer 2010

Patricia Harris and David Lyon, "From Amulet to Tumor: the Jewelry of Disease," *Metalsmith* Volume 30, No. 3, 2010

Susan Langenhennig, "Talking Points" Times Picayune, New Orleans, Louisiana. April 19, 2010.

Nancy Worssam, "Mind Blowing Baubles," The Seattle Times, Saturday, May 1, 2010.

Alex Hanson, "New Show at Spheris is a Study in Contrasts," Valley News, Lebanon, NH. February 2010

Collins, Tom, "Julia Barello," ARTnews. 180, No. 11, (Dec 2009): 114.

Brown, Melissa. "X-Ray Visionary," Flower Magazine. Fall 2009: 6, 32-33

Buehler, Jake. "X-Ray Expression," the American Society of Radiologic Technologists Scanner, April/May 2009. Vol 41, No 4, 36-38.

500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material, ed. Le Van, Marthe. Lark Books, Sterling Publishing, New York, 2009

"Peculiar Bijouterie or Curiously Adorned," (exhibition catalog) Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

The Compendium Finale of Contemporary Jewelers 2008, ed Andy Lim, Darling Publications, Cologne, Germany, 2009

ArtsHouston, Issue 86, June 2008. Frontispiece and pages 20-22

S. Derrickson Moore, "Top Regional Artists at NMSU," LC Sun News, NM. Aug 24, 2007

Mary-Liz Shaw, "Flipping over Frippery," Milwaukee Journal Sentinel, Milwaukee, WI, July 26, 2007

Frippery: Peculiar Bijouterie or Curiously Adorned, Exhibition brochure, Northwest Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI and UAG, NMSU, Las Cruces, NM

Kate Bonansinga, *Julia Barello: Swirl*. Rubin Art Center, University of El Paso, El Paso, Texas (exhibition catalog)

Shane Wiggs, "Now Showing at the Stanlee and Gerald Rubin Center" *Newspapertree.com*. Posted May 29, 2007

Dan Lambert, "Artist Spotlight: Julia Barello," *What's Up*, May 2-9, 2007, El Paso, Texas

"Swirl Opens," *El Paso Times*, Sunday, May 13, 2007.

Suzanne Ramljak, "Collection of Rachelle Thiewes," *Metalsmith Magazine*, Volume 27, Number 1, Winter 2007

Marthe Le Van, ed. *500 Earrings, An Inspiring Collection of Extraordinary Designs*. Lark Books, NC, 2006. Juror: Alan Revere

Fuller Museum, "Edges of Grace: Provocative, Uncommon Craft." Brockton, MA 2006

Lucinda Breeding, "Going, Going..." Denton, Texas, March 23, 2006

Lucinda Breeding, "Another Look at 'Materials.'" Denton-Record- Chronicle, Denton, Texas, March 12, 2006

Marthe Le Van, ed. *500 Bracelets: An Inspiring Collection of Extraordinary Designs*. Lark Books, North Carolina, 2005. Juror: Charon Kransen

Corporal Identity – Body Language, museum fur angewandte kunst, frankfurt, Museum of Arts and Design, NY, and Klingspor Museum, Offenbach, Germany 2003

Stephanie Taylor, "Second Nature," Adair Margo Gallery, El Paso Texas. *Metalsmith Magazine* Volume 22, Number 5, Fall 2002

Bob Root and Jill Burkland, *The Island Within Us: Isle Royale Artists in Residence*, 2000

Christine Clark and Jane Kyle curators, "1999 Exhibition in Print: Metalsmith Sculpture." *Metalsmith Magazine*, Volume 19, Number 4, Fall 1999

Lina L. Raiteri, "Revelations: New Jewelry By Members of the North American Society of Goldsmiths," *Metalsmith*, Volume 19, Number 1. Winter 1999

Margo Mensing, "Signals: Late Twentieth-Century American Jewelry," *Metalsmith*, Volume 18, Number 1, Winter 1998

Michel Ann Carley, "Reluctant bodies: An Interior View - Julia Barello," *Metalsmith*, Volume 17, Number 3, Summer 1997

Glenn Mannisto, "Signals: The Body as the ultimate medium of worldly exchange," *American Craft*, April/May 1997

Cory Dugan, "Metal Winners: The value is in the art at the Ornamental Metal Museum's jewelry exhibition." *The Memphis Flyer*. December 4 - 10, 1997

Lucy Lippard and Rina Swentzell, *Parallaxis: Fifty-five Points To View*, Western States Arts Federation, Denver, Colorado, 1996

Ralph Turner, "American Revelations," *Crafts: Decorative and Applied Arts Magazine*, London: England, No. 141, July/August 1996

"Barello Reflects on Body as Seen in Medicine and Art," *The China Post*, Taipei: Taiwan, Thursday, November 9, 1995

David Staton, "Julia Barello: Adornments," *Metalsmith - The Journal of the Society of North American Goldsmiths*, Spring 1994, Volume 14, No. 2

David Sorsoli, "The Art Gallery as Metal Detector," *The Oregonian*, Portland, 3/25/94

Richard Herbert, "Julia Barello's Adornments" exhibition review. *The - Santa Fe's Monthly Magazine of the Arts*. January/February 1994

"International Show picks NMSU Artist," *El Paso Times*. June 17, 1993

"Artist Earns Exhibition Spot," *Las Cruces Sun-News*. July 1, 1993

Isle Royale Reflections, PBS documentary on Artist in Residency Program on Isle Royale, Lake Superior, Michigan. Aired in the Great Lake states in August 1992

James B. Nelson, "Cabin is summer home to visiting artists," *The Milwaukee Journal*, Milwaukee, Wisconsin, July 4, 1991

Jeff Worman, "Women and Art," *Shepherd Express*, Milwaukee, WI. March 7, 1991

Michel Carley "1991 Wisconsin Artists Biennial," *Art Muscle*, Milwaukee, WI. July 15, 1991

Susan Burak, "Exploring the Nature of Things," *The Daily Mining Gazette*, Houghton, Michigan. August 23, 1991

Professional Lectures and Publications

2019 University of Wisconsin-Oshkosh

2016 Artist Lecture, Appalachian State University, Boone, North Carolina

2015 Artist Lecture, Palm Beach Contemporary, sponsor University Hospitals, Cleveland

2012 Artist Lecture, Glassel School of Art, Houston, Texas

Artist Lecture, Lawrence University, Appleton, Wisconsin

2011 Artist Lecture, Texas Tech University, Lubbock, Texas

2010 Panel participation, Women and Craft, 516Arts, Albuquerque, New Mexico

2009 Artist Lecture, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Artist Lecture, National Taiwan Craft Research Institute

- 2008 Artist Lecture, Albuquerque Museum of Art and History, Biennial Southwest 08
Gallery Talk, Galveston Art Center, Galveston, Texas
Artist Lecture, Texas State University, San Marcos Texas
- 2007 Artist Lecture, Stanlee and Gerald Rubin Center, University of El Paso, Texas.
Artist workshop, University of Texas at El Paso
Artist Lecture, University of Washington, Seattle, Washington
- 2004 Workshop on nylon/Plexiglas dyeing, University of Texas at El Paso
- 2003 Artist Lecture, Museum of Arts and Design, New York, NY
- 2002 Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1999 Artist Lecture Series *Refocus 2: Julia Barello*, El Paso Museum, El Paso, Texas
- 1997 *Artists on the Body: Julia Barello. Subject to Desire: Refiguring the Body*, State University of New York - New Paltz, New York
- 1997 *Interior Examinations, Julia Barello. Artist Lecture*, University of Texas at El Paso
- 1994 Julia Barello, "Celebrating a New Metals Order" *Metalsmith - The Journal of the Society of North American Goldsmiths*. Winter 1994. Vol. 14, No. 1