

# RAQUEL BESSUDO

## EDUCATION

- 2002** Posgrado Arquitectura, Arte y Espacios Efímeros, UPC, Barcelona
- 2000-2001** Jewellery Workshop , Billy King Sterling Quest, San Miguel de Allende, Guanajuato. México
- 2000-2001** Lithography, Loom weaving, Tin Workshops. Escuela INBA, San Miguel de Allende, Guanajuato. México
- 2000-2001** Wood and Bronze sculpture workshop. Instituto Allende, San Miguel de Allende, Guanajuato. México
- 1997-2000** BA (HONS) Fine Arts Central Saint Martins College of Art and Design London, UK
- 1996-1997** Foundation Course in Art and Design, Bournemouth and Pool College of Art and Design, BTEC, Bournemouth, UK

## EXHIBITIONS

- 2024** **Tales of Transformation**, feb 29 Mrch 03 Munich GER, **(UN) Aawable secrets**, by Allages feb 28-Mar 02 Munich GER, **La Frontera**: Minguei International Museum, San Diego Jan 27-Aug 4, **La Frontera**: CECUT, Tijuana Feb 16
- 2023** **La Frontera**: Rubin Center for visual arts El paso Texas and centro cultural de las fronteras Ciudad. Juarez Mex. **DNA**, Espace Solidor, Cagnes-sur- Mer. By Alliages **Blanco2.2** Melting point Valencia, Taller Pepe March. Missing **Memories** Alliages, Lille France, Munich, Barcelona, Madrid **ICON** Carnival of Arts, Venezia Italy. **Battle of the Pins**, **Converging Nodes: the invisible object**, Raquel Bessudo and Letizia Maggio and Photo collaboration with Renee Harari Photographs
- 2022** **Battle of the pins**, by precious collective, Alliages. Nov 26<sup>th</sup>- Jan 7<sup>th</sup> **Verdant Bodies** at Armory Arts Center, West Palm Beach. oct 28-nov 18 **Until death do us Part**, Alliages, travelling exhibition, **Cluster Contemporary Jewelry fair**, London UK **Coyoacan es una joya**, Casa Centenario, CDMX nov 17th jan 19th

- 2021** **Until death do us Part**, Alliages, Lille, France Dec. 20<sup>th</sup> - Feb 12<sup>th</sup>  
**Cluster, contemporary jewellery fair**, London, UK , Dec. 8<sup>th</sup>-12<sup>th</sup>  
**Voltage the Power of Contemporary Jewelry**, NYCJW, Nov.17<sup>th</sup>-21<sup>st</sup>  
**Shape of Nature**, selected artist China (cancelled)  
**III Latina American Bienale** , Galeria La Ventana, ago 17 th-sept 10th Buenos Aires Argentina
- 2020** **Alliages**, Painful Hope, Lille, France  
**Human Space Identity, Gallery Sophie etc...**, Collective exhibition, as part of Parcours Bijoux 2020,  
**Smuck 2020**, selected Artist.
- 2019** **El Dorado, Lille 300, The Us-Mexico Border**, april 04, Lille France  
**Adagio Uno: Special Edition**, Letizia Maggio, Raquel Bessudo and photographs by Alice Brazit. Munnich Jewelry Week  
**Artistarjewels**, feb 19<sup>th</sup>-24<sup>th</sup>, Palazzo Bovara, Milan, Italy.  
**Los Rituales del Maiz**, Colective exhibition, Restaurent Hueso, Guadalajara, Mexico.  
**Rompiendo Fronteras, Joyeria contemporánea Latinoamericana**, Mrch 9th- 6<sup>th</sup> Casa Kanú, Bogota Colombia
- 2018** **II Bienal de Joyeria contemporanea laitino Americana**, Museo Jose Hernandez, Argentina.
- 2018** **Huellas 2a musetra de joyeria contemporanea**, museo Juan del Corral, Colombia
- 2018** **La Frontera**, Encounters along the border Museum of art and design, NYC, USA
- 2018** El Hueso, Guadalajara, Jalisco Mex,
- 2017** **The US-Mexico border” Place Imagination and Possibility” CAFAM** September L.A. U.S.A,
- 2017** **VEOVEO**, Radiant Pavilion, promise objects for every day use, Melbourne city library, Australia.
- 2017** **Manifiesto Colectivo**, Galería industrial de arte
- 2017** **Inedito**, Museo Rufino Tamayo, Mexico City.
- 2017** **Reflecciones**, coleccion de Libros Antiguos y raros, Museo Franz Mayer Mexico
- 2016** **Manifiesto Colectivo**, Galeria industrial de arte, Ciudad de Mexico,
- 2016** **Lo inesperado de lo Cotidiano**, Galeria torre del reloj, Polanco, Ciudad de Mexico, Oct 8<sup>th</sup> -16<sup>th</sup>. Dsign week Mexico
- 2016** **Inédito**, Museo Rufino Tamayo, Ciudad de Mexico,
- 2016** **First Latin American contemporary jewellery Bienale**, Museo Jose Hernandez,

- Buenos Aires, Argentina Oct 21<sup>st</sup> –Nov 28<sup>th</sup>
- 2016** **Lo inesperado de lo Cotidiano**, Museo de la Recoleta, Buenos Aires, Argentina  
june 23<sup>th</sup>
- 2015** **Lo Inesperado de lo Cotidiano**, Contemporary Jewellery Symposium  
“In Cunstuction” Valparaiso Chile  
**Lo inesperado de lo Cotidiano**, Corredor cultural Roma Condesa, Galería casa  
Roma, Mexico City.
- 2014** **Amuleto “Joya Viva a través del Pacífico”** Museo Nacional de Culturas  
Populares, Mexico D.F 9 abril- junio  
**Entre el subsuelo y el cielo, Homenaje a los Mineros**, Archivo histórico y museo  
de Minería a.c, Pachuca Hidalgo . Julio 01 – 31
- 2013** **Tribalera**, Group exhibition, april 25<sup>th</sup> – may 17<sup>th</sup> ,Galeria de Arte medellin 174,  
México City  
**La Frontera**, Group exhibition, Museo Franz Mayer June 16<sup>th</sup> – July 28<sup>th</sup> ,  
Mexico City.  
**La Frontera**, Group exhibition, Velvet da Vinci Gallery, San Francisco USA  
**La Frontera**, Group exhibition, Indiana University Kokomo USA  
**La Frontera**, Group Houston Center for Contemporary Craft USA  
**Joyarticulations**, Group exhibition July 5<sup>th</sup>-July 30<sup>th</sup> MUMEDI, Mexico city  
**Joyarticulations**, Group exhibition Sept. 19<sup>th</sup>- Oct 6<sup>th</sup> Maison du Mexique,  
Paris France
- 2012** **Refined VII**, “Inspiration” , Seventh Bienal exhibition, Feb. 4<sup>th</sup> – March 24<sup>th</sup>  
The Cole Art Center @ The Opera House Nacogdoches, Texas, EUA  
“**Botánica**” Group exhibition, Museo de Arte Popular José Hernández, March 29<sup>th</sup>  
April 29<sup>th</sup> , Buenos Aires Argentina.  
**¿El fin del mundo?** Galería Ismos, December 24<sup>th</sup> – Jan 12<sup>th</sup>
- 2011** “**Botánica**”, Group exhibition, May 12<sup>th</sup>- 26<sup>th</sup> Galeria de Arte medellin 174,  
México City
- 2010** “**Reciclarte**”, Group exhibition, Galería Pedro Guerson, Mexico City
- 2009** “**Conexión Intrínseca**”, a two artist show, Oct. 8<sup>th</sup> – Nov. 1<sup>st</sup> Galería de Arte  
Medellin 174, Mexico city
- 2007** “**Liberarte**”, Group exhibition, Galería Torre del Reloj, México D.F.
- 2005** “**Exposición Colectiva, Atelier Lazard**” , Dec 4<sup>th</sup> – 14<sup>th</sup> Instituto Cultural  
México- Israel Mexico City.

## AWARDS

**II Bienal de joyería contemporánea Latinoamericana 2019** : Special  
mention from the jury

## **PUBLICATIONS**

**2022 AUTOR #7** the Failure & the Ordinary Issue, Sotto Voce, written by Ilaria Ruggiero, jewellery Letizia Maggio and Raquel Bessudo, Photographs by Alice Brazziti

**Garland Magazine**, The creative Spark: Mexican Heritage by hand today  
September 1<sup>st</sup> 2022, #28

**2021 Garland Magazine**, as Member of the editorial board author of Silk from San Pedro Cajonos: Artisans weaving new connections through the web. Issue #25

**Garland Magazine**, as Member of the editorial board author of Thecuil Alessa: Preserving the heart of the pre-Hispanic kitchen. Issue: #23

**2020 Metalsmith magazine**, Vol 40 No.3. interview, Artist in flux by Raichel Reichert  
2019 **JAMS**

**2012 Jewel Book**, Stichting Kunstboek, Belgium

**2011 D Plata**, Magazine Year 3 No.11 July-September, Mexico

**2002 Maleta 2002 FAD**, Barcelona, Spain

## **WEB**

<https://www.artandobject.com/.../delicately-crafted-dialogue-muse...>

<https://madmuseum.org/.../new-exhibition-mad-explores-complex...>

## **ONLINE EXHIBITIONS**

**2021 Precious Collective, Jewellery week.** Narrative event

**2020. Sotto Voce. Klimt 02 web page**

**2015 The Jewellery Exchange.**

## **Other Projects**

**2014** Many mini residencies Mexico City