

Motoko Furuhashi

motokofuruhashi@gmail.com

motokofuruhashi.com

PROFESSIONAL EXPERIENCE

2019-present Associate Professor: New Mexico State University, Las Cruces, New Mexico

2013-2019 Assistant Professor: New Mexico State University, Las Cruces, New Mexico

2012-2013 Instructor: University of Illinois at Urbana-Champaign, Illinois

2011-2012 Instructor: Northeastern Illinois University, Chicago, Illinois

EDUCATION

2008-2011 University of Illinois at Urbana-Champaign, Illinois
Master of Fine Arts in Metals

2005-2007 Humboldt State University, Arcata, California
Bachelor of Arts in Studio Art

AWARDS AND GRANTS

2023 Seed Funding, New Mexico State University, Las Cruces, New Mexico

2023 NMSU Traveling Grant, New Mexico State University, Las Cruces, New Mexico

2022 Outstanding Faculty Achievement in Teaching Award, New Mexico State University, Las Cruces, New Mexico

2022 Seed Funding, New Mexico State University, Las Cruces, New Mexico

2019 SNAG Educational Endowment Scholarship, Society of North American Gold Smiths

2018 NMSU Outstanding Research Exceptional Achievements in Creative Scholarly Activity, Early Career Award, Office of Vice President, New Mexico State University, Las Cruces, New Mexico

2018 You Got a Look, 3rd Prize, Center on Contemporary Art, Seattle, Washington

2018 NMSU Mini Grant, New Mexico State University, Las Cruces, New Mexico

2017 NMSU Traveling Grant, New Mexico State University, Las Cruces, New Mexico

2016 NMSU Mini Grant, New Mexico State University, Las Cruces, New Mexico

2014 NMSU Traveling Grant, New Mexico State University, Las Cruces, New Mexico

2013 Principle Investigator Training Certificate, Office of Grants and Contracts, New Mexico State University, Las Cruces, New Mexico

2013 "MSG's Third Place Award", Jewelry + Objects 2013, Mount Clemens, Michigan

2011 SPRING "List of Teacher Ranked Excellent by Their Students", University of Illinois, Champaign, Illinois

2011 "Master Thesis Travel Grant," University of Illinois, Champaign, Illinois

2011 "Helen E. Platt Blake MFA Materials Grant", University of Illinois, Champaign, Illinois

2006 "Reese Bullen Award," Reese Bullen Gallery, Humboldt State University, California

- 2006 "Talisman Award," Reese Bullen Gallery, Humboldt State University, California
- 2006 "Van Duzer Art Scholarship," Humboldt State University, Arcata, California
- 1995 "Tokusen" (highest honor), calligraphy exhibition, Tokyo Metropolitan Museum, Tokyo, Japan
- 1993 "Tokushou" (best in show), student exhibition, Tokyo Metropolitan Museum, Tokyo, Japan

EXHIBITIONS

Solo/Two person Exhibitions

- 2023 Solo Exhibition: Motoko Furuhashi, Munich Jewellery Week HUB, Munich, Germany
- 2017 CrossPASS (with Demitra Thomloudis), Heidi and Lowe gallery, Rehoboth Beach, Delaware
- 2017 CrossPASS (with Demitra Thomloudis), Baltimore Jewelry Center, Baltimore, Maryland
- 2017 CrossPASS (with Demitra Thomloudis), Hiko Mizuno College of Jewelry, Tokyo, Japan
- 2016 CrossPASS (with Demitra Thomloudis), Velvet Da Vinci Gallery, San Francisco, California
- 2015 Watashi no ashimoto ni, Gallery Visions, Tokyo, Japan
- 2014 Road Trip, Nobana Art Works in Ginza, Tokyo, Japan
- 2014 Solo Show: Motoko Furuhashi, The Ingham Chapman Gallery, University of New Mexico Gallup, New Mexico

Collective Solo Exhibitions

- 2023 *Location Services*, (Collaborative exhibition with Kerianne Quick and Demitra Thomloudis), Baltimore Jewelry Center, Baltimore, Maryland
- 2022 *Location Services*, (Collaborative exhibition Kerianne Quick and Demitra Thomloudis), Craft in America, Los Angeles, California

Curated Exhibitions

- 2022 *Pin Pals* intercollegiate collaboration: University of Texas at El Paso, Stephen F. Austin State University and Dallas College and New Mexico State University, collaboration project, Cole Art Center Nacogdoches, Texas
- 2021 *Pin Pals* intercollegiate collaboration: University of Texas at El Paso, Stephen F. Austin State University and Dallas College and New Mexico State University, collaboration project, Mullennix Bridge Gallery, Las Cruces, New Mexico
- 2018 *Vitrine exhibition* (juried), Baltimore Jewelry Center, Baltimore, Maryland
- 2017 *Adorn Space: Valued-* collaboration between UTEP & NMSU students, SNAG conference, New Orleans, Louisiana
- 2014 *842 miles intercollegiate collaboration part I:* SFASU/NMSU collaboration project, NMSU Art Gallery, Las Cruces, New Mexico
- 2014 *842 miles intercollegiate collaboration part II:* SFASU/NMSU collaboration project, Cole Art Center Nacogdoches, Texas

Juried Exhibitions

- 2024 *Particle(s)*, during Brussels Jewellery Week, MAD Brussels, Brussel, Belgium
- 2024 *Contemporary Jewellery Exhibition "RING"*, Contemporary Jewellery Symposium Japan, Galerie Kobeia, Munich, Germany
- 2023 *MPC Jewelry and Metal Arts Exhibition*, MPC gallery, Monterey, California
- 2023 *Still Processing: SNAG in-person exhibition* (during New York City Jewelry Week), Steuben Gallery at Pratt Institute, Brooklyn, New York
- 2023 *Material Synthesis*, East Carolina University, Greenville, North Carolina
- 2023 *Bring on gems*, SNAG exhibition, Tucson, Arizona
- 2021 *Voltage*, SNAG exhibition at New York Jewelry Week, Society of Industry City, Brooklyn, New York
- 2020 *2020 Japan Jewellery Competition*, Tokyo, Japan (online exhibition only due to COVID-19)
- 2019 *Enjoia't Awards 2019*, Barcelona Design Hub Building, Barcelona, Spain
- 2019 *2019 Beijing International Jewelry Exhibition*, Zhongguancun Fashion Industry Innovation Park, Beijing, China
- 2019 CONTROLS / CTRL+S, FISE – Fialat Iparművészek Stúdiója Egyesület, Art Jewelry Night of Budapest international exhibition, Budapest, Hungary
- 2019 *Shelter: Crafting a Safe Home*, Springfield Museum of Art, Springfield, Ohio
- 2019 *32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition*, Meadows Gallery, Patterson-Appleton Arts Center, Denton, Texas
- 2019 *Articulating Craft*, Arts Center Gallery, Rochester, New York
- 2018 *You Got the Look*, Center on Contemporary Art, Seattle, Washington
- 2018 *Shelter: Crafting a Safe Home*, Ohio Craft Museum, Columbus, Ohio
- 2018 *Vision maker 2018*, 108|Contemporary Gallery, Tulsa, Oklahoma
- 2018 *Halstead Design Challenge: Hidden*, SNAG conference, Portland, Oregon
- 2017 *Digital fabrication symposium exhibition*, Elm Fork Education Center, Denton, Texas
- 2017 *Touchy feely*, Baltimore Jewelry Center, Baltimore, Maryland
- 2017 *Shelter: Crafting a Safe Home*, the Society for Contemporary Craft (SCC), Pittsburg, Philadelphia
- 2016 *In Transit*, University of Wisconsin Milwaukee, Wisconsin
- 2015 *Create: Adorn*, Delurk Gallery, Winston-Salem, North Carolina
- 2015 *La Premiere Expo Franco-Japonaise des Aristes Selectionnes (JCAA)*, Gallery K, Tokyo, Japan
- 2015 *Material Matters: Process to Product*, Greenville Museum of Art, Greenville, North Carolina
- 2015 *The contemporary Jewelry Exchange 2015*, Online
- 2014 *Brooch Show*, Racine Art Center, Racine, Wisconsin
- 2014 *SPECTRAUM MIAMI* (Work Presented by Japan Contemporary Art Association), Miami, Florida
- 2014 *842 Miles*, NMSU Art Gallery, Las Cruces, New Mexico (collaboration with Lauren Selden McAdams)

- 2013 CRAFTFORMS 2013, Wayne Art Center, Wayne, Pennsylvania
- 2013 La Cour Des Miracles, Alliages, Lille, France
- 2013 Jewelry + Object 2013, The Anton Art Center, Mount Clemens, Michigan
- 2013 Coated, The Studio, Brooklyn, New York
- 2013 Fabricated: An Exhibition of Wearable Art, Target Gallery, Alexandria, Virginia
- 2013 Ferrous, Velvet da Vinci, San Francisco, California

Invitational Exhibitions

- 2024 *Material Revelation-Contemporary Art Jewelry*, Cabarrus Arts Council, Concord, North Carolina
- 2024 *La Frontera*, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
- 2024 *La Frontera*, Mingei Museum, San Diego, California
- 2024 *Everybody's Bolos*, University of North Texas Art Building, Denton, Texas
- 2023 *MPC Jewelry and Metal Arts Exhibition*, MPC gallery, Monterey, California
- 2023 *La Frontera*, Centro Cultural de las Fronteras at Universidad Autónoma de Ciudad Juárez, Ciudad Juárez, Mexico
- 2023 *Paper Alchemy*, Cora Stafford Gallery of the University of North Texas, Denton, Texas
- 2023 *La Frontera*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, El Paso, Texas
- 2023 *Artists as Knowledge Carriers*, 516 arts, Albuquerque, New Mexico
- 2023 *Paper Alchemy*, Floyd Center for the Arts, Floyd, Virginia
- 2023 *Together Through as Within*, NMSU Museum of Art, Las Cruces, New Mexico
- 2022-23 *Paper Alchemy*, Hecho a Mano, Santa Fe, New Mexico
- 2022 *Paper Alchemy*, Cole Art Center, Stephen F. Austin State University, Nacogdoches Texas
- 2022 *Paper Alchemy*, Dean's gallery, University of Louisiana, Lafayette, Louisiana
- 2022 *Paper Alchemy*, Palazzo Pretorio Museum, Certaldo, Italy
- 2022 *Paper Alchemy*, Lighthouse Art Center, Tequesta, Florida
- 2022 *Yuma Symposium Presenter's exhibition*, Yuma Art Center, Yuma, Arizona
- 2021 *Paper Alchemy*, Radford University's Art Museum at Covington Center, Radford, Virginia
- 2020 *Hand Medal Project*, participation to create hand medal and distribute to first responder during COVID-19 worldwide
- 2019 *Jewelry for architecture*, 108|Contemporary Gallery, Tulsa, Oklahoma
- 2019 *Six Years Smitten Exhibition*, Form & Concept, Santa Fe, New Mexico
- 2019 *Circling Back*, SNAG Annual Conference, Adorn Space, Chicago, Illinois
- 2019 *The Ephemeral Archived*, Emerge Gallery, Greenville, North Carolina
- 2018 *American Jewelry from New Mexico*, Albuquerque Museum of Art and History, Albuquerque, New Mexico
- 2017 *Duality of Presence*, The Stanlee & Gerald Rubin Center for Visual Arts, El Paso, Texas
- 2017 FOAM Miami (during Art Basel), presented by Charon Kransen Arts, Miami Beach, Florida

- 2017 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2017 SOFA Chicago, presented by Charon Kransen Arts, Navy Pier, Chicago, Illinois
- 2017 Duality of Presence, The blue house (in conjunction with SNAG conference), New Orleans, Louisiana
- 2017 Duality of Presence, super + CENTERCOURT gallery, Munich, Germany
- 2017 Las Cruces Nasty Women Exhibition, Art Obscure, Las Cruces, New Mexico
- 2017 Smitten forum, Eastern Carolina University, Greenville, North Carolina
- 2017 Impermanent Topography, University of New Mexico Art Gallery, Las Cruces, New Mexico
- 2016 The Alliages Legacy Collection, Melting Point (Courtesy Alliages) Valencia , Spain
- 2016 Adorn Spaces, University of Wisconsin Milwaukee, Wisconsin
- 2016 Advance Retreat, University of Wisconsin Milwaukee, Wisconsin
- 2015 The Alliages Legacy Collection, JOYA: Barcelona Art Jewellery Fair 2015 (Courtesy Alliages) Barcelona, Spain
- 2015 Points of Departure, NMSU Art Gallery, Las Cruces, New Mexico
- 2015 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2015 American Heirloom, Cruz Gallery, Santa Fe, New Mexico
- 2015 Project 837 part 1, Project PLASE, Baltimore, MD
- 2014 STRAT-O-GRAPHIC, Harry Wood Gallery, Arizona State University, Phoenix, Arizona
- 2013 Project Postcards, NMSU Art Gallery, Las Cruces, New Mexico
- 2013 Green Eileen Chop Challenge, Green Eileen, Seattle, Washington

PROFESSIONAL LECTURES, WORKSHOPS, AND CRITIQUES

- 2024 Summer workshop, Touchstone Center for Crafts, Farmington, Pennsylvania
- 2023 Online workshop, Pocosin Arts School of Fine Craft, Columbia, North Carolina
- 2023 Guest Lecturer: graduate seminar, Musashino Art University, Tokyo, Japan
- 2023 Lecture/ performance: Munich Jewellery Week HUB, Munich, Germany
- 2022 Virtual Artist Talk: Craft in America, Los Angeles, California
- 2022 Lecture: Yuma Symposium, Yuma, Arizona
- 2022 Artist Talk: Arizona Western College, Yuma, Arizona
- 2021 Panel: Tides & Waves: SNAG Virtual Fall Symposium, Online
- 2020 Virtual Artist Talk :San Diego State University, (Contribute recorded Artist talk due to COVID-19)
- 2019 Artist Lecture and workshop: Western Michigan University, Kalamazoo, Michigan
- 2019 Visiting critic: Musashino Art University Craft/Metals, Tokyo, Japan
- 2018 Visiting critic: Cranbrook Academy of Art (metals), Bloomfield Hills, Michigan
- 2018 Lecture: Craft InSites at The Alliance for the Arts in Research Universities (a2ru) with Kerianne Quick and Demitra Thomloundis, University of Georgia, Athens, Georgia
- 2018 Guest Critique: Musashino Art University, Tokyo, Japan
- 2018 Lecture: *Perception*, Musashino Art University, Tokyo, Japan

- 2018 Artist Lecture, Tainan National University of Arts, Tainan, Taiwan
- 2018 Artist Lecture & Workshop, East Carolina University, Greenville, North Carolina
- 2018 Lecture: Crafted InSite at CAA Conference with Kerianne Quick and Demitra Thomloudis, LA Convention Center, Los Angeles, California
- 2017 Lecture: SNAG Emerging Artist 2017 at SOFA Chicago with Kat Cole and Anne-Sophie Vallée,
Navy Pier, Chicago, Illinois
- 2017 Workshop: site specific investigation, Baltimore Jewelry Center, Baltimore, Maryland
- 2017 Conceptual study (6 weeks course), Musashino Art University, Tokyo, Japan
- 2017 Lecture: Western Communication, Musashino Art University, Tokyo, Japan
- 2017 Artist Lecture, Hiko Mizuno College of Jewelry, Tokyo, Japan
- 2017 Artist Lecture & Workshop: Site exploration, Colorado State University, Fort Collins, Colorado
- 2017 Workshop: Finding a path, University Art Gallery, Las Cruces, New Mexico
- 2016 Artist Lecture, Las Cruces Museum of Art, Las Cruces, New Mexico
- 2016 Artist Lecture, California Collage of Art, Oakland, California
- 2016 Workshop Assistant: "Hollow concrete casting" by Demitra Thompoudis, Penland School of Crafts, Penland, North Carolina
- 2016 Artist Lecture/workshop, University of Iowa, Iowa city, Iowa
- 2015 Artist Lecture, Asagaya Collage of Art and Design, Tokyo Japan
- 2015 Panelist: Educational dialog, SNAG conference, Boston, Massachusetts
- 2015 Artist Lecture/workshop, Aichi University of Art and Music, Aichi, Japan
- 2015 Conceptual study (6 weeks course), Musashino Art University, Tokyo, Japan
- 2014 Key Speaker at Texas Metals Symposium 2014, Texas Tech University, Lubbock, Texas
*re-scheduled on January 2015 due to family emergency.

RESIDENCY

- 2022 Arrowmont Metals Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2020 Taiwan National University of Arts, Tainan, Taiwan*Cancelled due to COVID-19
- 2020 San W Studio at Shanghai Institute of Visual Art, Shanghai, China *Cancelled due to COVID-19
- 2016 SMITTENFORUM, Pocosin Arts, Columbia, North Carolina
- 2015 Midlife Metals Retreat, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

PUBLICATIONS

- 2023 "Ctrl +PDF" <https://www.ctrlp--artjournal.org/> Upcoming in November, 2023
- 11/06/2023 "Have you Heard" <https://artjewelryforum.org/articles/have-you-heard-november-part-1-11-6-2023/>
- 5/22/2023 "Celebrating Asian American and Pacific Islander heritage Month"
<https://artjewelryforum.org/articles/celebrating-asian-american-and-pacific-islander->

- heritage-month natl-us 5-22-2023/
- 04/13/2023 "The Beauty of the Mundane Motoko Furuhashi's Travel-Inspired Jewellery"
<https://www.current-obsession.com/the-beauty-of-the-mundane/>
- 2022 Art Works in ART FOR EVERYONE, Oxford University Press
- 2022 "Paper Alchemy" <https://hechoamano.org/show/hecho-a-mano-paper-alchemy>
- 2022 "Location Services: Jewelry Perspectives on Time & Place"
<https://www.craftinamerica.org/exhibition/location-services-jewelry-perspectives-on-time-place>
- 2021 New Bracelets: 400+ contemporary jewellery designs, Nicolas Estrada, Promopress
- 2019 Visiting Artist: Motoko Furuhashi
<https://wmich.edu/art/exhibitions/visitingartists/archive/2019-20/furuhashi.html>
- 5/30/2018 "FORGED IN NEW MEXICO", Alibi
<https://alibi.com/art/56069/Forged-in-New-Mexico.html>
- 2018 Critical Craft Forum Event "Crafted Insites" <https://www.criticalcraftforum.com/events>
- 5/26/2018 "NMSU professors among 300 artists in historic exhibit", Las Cruces Sun News
- 10/30/2017 "Top artist and major works of art to explore at SOFA Chicago", Art Bahrain
<http://artbahrain.org/wp2017/top-artists-and-major-works-of-art-to-explore-at-sofa-chicago/>
- 10/18/2017 "SHELTER: Crafting a safe Home at Contemporary Craft", Pittsburgh City Paper
- 2017 Shelter, catalog
- 9/5/2017 "Heidi Lowe Gallery to showcase new work in September", Cape Gazette
- 2017 Duality of Presence, Catalog
- 1/4/2017 "Impermanent Topography' Exhibit Open at NMSU", Deming Headlight
- 2017 The Contemporary Jewelry Exchange #2, Olga Raben, Self Published Catalog
- 2017 Zoom: Shows to See. Vol77. No.04, pp.19, American Craft magazine, Minneapolis, Minnesota
- 2017 CrossPASS, Catalog
- 2017 WEAR OH WEAR. Vol37. No.3, pp.26, Article by Rachele Thiewes, Metalsmith magazine, Eugene, Oregon
- 2016 H21: Handouts from the 21st Century, compiled by Nicole Jacquard, SNAG
- 11/25/2016 "NMSU professor's jewelry in corporates objects of I-10 in San Francisco Exhibit", Las Cruces Bulletin
- 11/01/2016 "Jewelry Exhibit uses material between Las Cruces, El Paso", Las Cruces Sun News
- 09/30/2016 "MOTOKO FURUHASHI AND DEMITRA THOMLOUDIS: CROSSPASS", AJF Interview by Vicki Mason
- 2016 "CrossPass by Demitra Thomloudis and Motoko Furuhashi"
<https://klimt02.net/events/exhibitions/crosspass-demitra-thomloudis-and-motoko-furuhashi-velvet-da-vinci>
- 08/29/2016 Demitra Thomloudis and Motoko Furuhashi: CrossPass,
<http://www.velvetdavinci.com/2016/08/demitra-thomloudis-and-motoko-furuhashi-crosspass/>

- 2016 Exhibition in print 2016. Vol.36. No4, pp.47, curated by Eva Eisler, Metalsmith magazine, Eugene, Oregon
- 2016 SMITTENFORUM, Catalog
- 2014 Exhibition in print 2014., curated by Ken Vickerson, MAGC magazine, Toronto, Canada
- 2013 Exhibition in print 2013. Vol33. No.4, pp.33-34, curated by Susan Cohn, Metalsmith magazine, Eugene, Oregon
- 2012 Jewel Book, Jaak Van Damme, Stichting Kunstboak
- 2012 Humor in Craft, Brigitte Martin, Schiffer Publishing

PROFESSIONAL MEMBERSHIP

- 2013-current American Craft Council (ACC)
- 2005-current Society of North American Goldsmiths (SNAG)

PROFESSIONAL SERVICE

- 2022-current Society of North American Goldsmiths (SNAG) board member
- 2022-current Las Cruces Metals Guild (LCMG) board member, Co-founder
- 2020-current Yuma Symposium board member