

Andrew Lowrie

Curriculum Vitae 2024

EDUCATION

- 2020 MFA, Craft/Material Studies Department, Metals, Virginia Commonwealth University, Richmond, VA
- 2014 Diploma of Graphic Design, Communication and Technology College, Brisbane, QLD, Australia
- 2011 BFA, Fine Art Department, Jewellery & Small Objects, Queensland College of Art, Griffith University, Brisbane, QLD, Australia

SOLO & TWO-PERSON EXHIBITIONS

- 2022 Fulfillment, Fellowship Exhibition, Baltimore Jewelry Center Gallery, Baltimore, MD
- 2022 A Long Time, with Robert Thomas Mullen, Iridian Gallery, Richmond, VA
- 2022 Unravelling, with Jolynn Santiago, Baltimore Jewelry Center Gallery, Baltimore, MD
- 2022 Promise & Ruin, Fried Fruit Gallery, Wilmington, NC
- 2016 Sentinels & Spectres, Artisan, Brisbane, QLD, Australia (catalog)
- 2014 Temporal:Portal, with Penelope Grills, Woolloongabba Art Gallery, Brisbane, QLD, Australia

GROUP EXHIBITIONS

- 2023 We are here: LGBTQIA+ Voices in the Contemporary Metals Community, National Ornamental Metals Museum, Memphis, TN
- 2022 Tender Presence, Gallery 2052, Chicago, IL, Alma's, Richmond, VA & Penland Gallery, Bakersville, NC (curated by Adam Atkinson & Everett Hoffman)
- Dream Machine, Industry City, New York City Jewelry Week, Brooklyn, NY
- Collective Origins 15, Grey Street Gallery, QCA, Brisbane, QLD, Australia
- 2021 Hearts + Flowers, Brooklyn Metal Works, Brooklyn, NY
- Outside the Lines, Monique Rancourt Artisan Gallery, Waltham, MA
- 2020 Guidelines: Volume 2, BJC Gallery, Baltimore, MD
- WAR_ΠΟΛΕΜΟΣ, Weltraum Gallery, Munich, Germany
(curated by Loukia Richards and Christoph Ziegler)
- Growth & Evolution International Jewellery Exhibition, Kunming, China
(curated by Herman Sun with selection by Jury)
- Slippery and Subversive, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2019 Anonymous Brooklyn, Brooklyn Metalworks for New York City Jewelry Week, Brooklyn, NY
- Brooching: Identity and Gender, Ton Pottery, Pittsburgh, PA
- MFA Candidacy Exhibition, Artspace, Richmond, VA
- SAMPLE, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2018 Triple Parade - 4th International Contemporary Jewelry Biennial, Shanghai, China
- Mark Making, Craft ACT, Canberra Australia, (catalog)
- 7 artists for 7 days, myday-byday Gallery, Rome, Italy (curated by Laura Helena Aureli)
- Uncharted, Unbound, Unexpected, Facere Gallery, Seattle, WA
(curated by Madeline Courtney and Nancy Megan Corwin)
- Use, POP Gallery, Brisbane, QLD, Australia (curated by Lisa Bryan-Brown)

- 2017 Nature and Neon, Sandra J Blain Gallery, Arrowmont School, Gatlinburg, TN
(juried by Garth Johnson)
Beijing International Art Jewelry Exhibition, Beijing Institute of Fashion Technology,
Beijing, China
Contemporary Wearables, Toowoomba Regional Art Gallery, Toowoomba, QLD,
Australia, Juried by Kevin Murray and Sabine Pagan
Loop, JMGQ, Pine Rivers Art Gallery, Brisbane, QLD, Australia
Mark Making, Adorned Spaces at the SNAG Conference, New Orleans, LA
- 2016 Unexpected, Craft Council of British Columbia, Vancouver, BC, Canada,
(curated by Lexie Owens)
Forget Them, Brooklyn Metal Works, New York, NY
(juried by Steven Gordon Holman, Erin Daly and Brian Weissman)
Worn & Weathered, Webb Gallery, Queensland College of Art, Griffith University,
Brisbane, QLD, Australia
- 2015 Beijing International Art Jewelry Exhibition, Beijing Institute of Fashion Technology,
Beijing, China
Pendulum, Woolloongabba Art Gallery, Brisbane, AUS
Contemporary Wearables, Toowoomba Regional Art Gallery, Toowoomba,
QLD, Australia
Precious: The Lure of Skill, Bosz Gallery, Brisbane, QLD, Australia
Contemporary Australian Silver & Metalwork Award, Castlemaine Art Gallery,
Castlemaine, VIC, Australia
Young Collectors, Sydney College of the Arts, Sydney, NSW, Australia (catalog)
Lux Lumens, Gaffa Gallery, Sydney, NSW, Australia
Extended Jewellery, The Hold Artspace, Brisbane, QLD, Australia
(curated by Beau Allen) (catalog)
- 2013 Bench: Works from a Collective Studio, Artisan, Brisbane, QLD, Australia (catalog)
- 2011 The Graduate Art Show, Griffith University Art Gallery, Brisbane, QLD, Australia
Seduction of Surface, Logan Art Gallery, Logan, QLD, Australia
- 2010 Radical Jewellery Makeover, Artisan, Brisbane, QLD, Australia
Revisiting the Australian Landscape, Redland Art Gallery, Cleveland, QLD, Australia
(curated by Dr. Elizabeth Shaw) (catalog)
Graduate Metal XII, Central Institute of Technology, Perth, WA, Australia (catalog)

AWARDS, GRANTS, INTERNSHIPS

- 2023 Creativity Grant, project funding, Maryland State Arts Council, MD
- 2020-23 Teaching Fellowship, Baltimore Jewelry Center, Baltimore, MD
- 2019 Space Grant, The Anderson Gallery, Virginia Commonwealth University, Richmond,
VA, Granted studio space and public lecture opportunity
Graduate Travel Grant, Virginia Commonwealth University, Richmond, VA
Three separate grants for professional scholarship activity, \$1300 total
Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
Fall semester tuition remission + stipend, \$18,000 award
- 2018 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
Full academic year tuition remission + stipend, \$35,000 award
Featured artist award, 7 artists for 7 days, myday-byday Gallery, Rome, Italy (juried
by Bella Neyman)
- 2017 Educational Endowment Scholarship (Emerging/Mid-Career), Society of North
American Goldsmiths, Eugene, OR
- 2016 First Place Honours, Annual Juried Exhibition, Forget Them, Brooklyn Metalworks,
New York, NY

- 2011 Artists Assistant Internship, March-May, Tanel Veenre, Tallinn, Estonia
 Award for Academic Excellence, Griffith University, Brisbane, QLD, Australia
- 2009 Highly Recommended, Jewellery & Small Objects Graduate Award, Australian
 Decorative and Fine Art Society, Brisbane, QLD, Australia
- 2008 Arts, Law & Education Faculty Award, Griffith Innovation Challenge (Business Plan
 Writing Competition), Griffith University, Brisbane, QLD, Australia

TEACHING EXPERIENCE

- 2023-24 Adjunct Faculty, Center for Visual Art, Johns Hopkins University, Baltimore, MD
- 2023-24 Adjunct Faculty, Art Department, Montgomery College, Rockville, MD
- 2022-24 Adjunct Faculty, Department of Art + Design, Art History, Art Education, Towson
 University, Towson, MD
- 2020-24 Instructor, Baltimore Jewelry Center, Baltimore, MD
- 2023 Online Instructor, Illustrator for Jewelers workshop, Pocosin Arts School of Fine Craft,
 Columbia, NC
- 2019 Teaching Assistant to Emily Culver, Virginia Commonwealth University,
 (Advanced Metal Fabrication – Forming, Fall 2019; Advanced Metal
 Fabrication – Casting and Stone Setting, Spring 2019)
- 2018 Teaching Assistant to Kathleen Kennedy, Virginia Commonwealth University,
 (Advanced Metal Fabrication – Mechanisms, Fall 2018)
- 2014-15 Studio Technician, Jewellery & Small Objects Studio, Queensland College of Art,
 Griffith University, Brisbane, QLD, Australia

LECTURES & PRESENTATIONS

- 2024 (Forthcoming) Virtual Spring Symposium, Metalwerx, Waltham, MA, April 4
- 2023-24 Creative Careers, Artist presentations for Professional Practices in the Visual Arts
 students, Queensland College of Art, Griffith University, Queensland, Australia
- 2022 Fellowship presentation, Baltimore Jewelry Center, Baltimore, MD, August 25
 With sound performance by Jason Charney & Andy Lowrie
- 2019 Artist talk, Craft/Material Studies Graduate Artist Talks, Institute of Contemporary Art,
 Virginia Commonwealth University, Richmond, VA, December 10
- Ethical Metalsmiths Students: So Fresh + So Clean, Chicago Responsible Jewelry
 Conference, Chicago, IL, October 25.
- Pecha Kucha, The Anderson Gallery, Virginia Commonwealth University, Richmond,
 VA, August 8.
- 2016-17 Artist talk, Interning in Estonia, Jewellery and Small Objects Professional Practices,
 Queensland College of Art, Griffith University, Brisbane, QLD, Australia
 (May 2016, August 2016, May 2017, August 2017)