

LOUISE PERRONE C.V

Born 1971, London, UK. Lives and works in Vancouver BC, Canada

## EDUCATION

1999-2002 BFA, Jewellery and Metals, Alberta College of Art and Design, Calgary AB, Canada  
1996-1997 Post Graduate Certificate of Education, Art and Design, University of Brighton, Brighton, UK  
1991-1994 BA (Hons), Fine Art, Sculpture, Nottingham Trent University, Nottingham, UK  
1990-1991 Diploma, Foundation Art Studies, Buckinghamshire College of Higher Education, High Wycombe, UK

## SOLO & DUO EXHIBITIONS

2021 Fruits of My Labour, solo exhibition, Craft Council of BC Gallery, Vancouver BC, Canada  
2020 Spectacle, duo exhibition with Bridget Catchpole, the661, Vancouver BC, Canada  
2019 Foiled: Stay Cool, solo installation, Gallery 2052, Chicago IL, USA  
2016 Jewellery: Dialogue, duo exhibition with Jan Smith, Crafhouse Gallery, Craft Council of British Columbia, Vancouver BC, Canada  
2001 Louise Perrone's Museum, solo exhibition, Marion Nicoll Gallery, Alberta College of Art and Design, Calgary AB, Canada

## GROUP EXHIBITIONS

2024 *upcoming* Material Revelation, curated by Eliana Arenas, The Galleries, Cabarrus Arts Council, Concord NC, USA  
2022 Fulmer First Nations and Carter Wosk Award Winners Exhibition, BC Achievement Foundation, The Roundhouse, Vancouver BC, Canada  
LOBES: Love of Beautiful Earrings - Invitational Earring Show, Danaca Design Gallery, Seattle WA, USA  
The Earring Show, Craft Council of BC Gallery, Vancouver BC, Canada  
Framed, Craft Council of BC Gallery, Vancouver BC, Canada  
Goldsmith '20, Society of North American Goldsmiths, In Liquid Gallery, Philadelphia PA, USA  
2021 Democracy of Jewellery, curated by Kari Woo, Alberta Craft Council, Edmonton AB, Canada  
The Earring Show, Craft Council of BC Gallery, Vancouver BC, Canada  
2020 Photo Booth, Icons at Play, New York City Jewelry Week, (online)  
LIE E S, Athens Jewelry Week, Athens, Greece  
Disrupt, Vancouver Metal Arts Association, Craft Council of BC Gallery, Vancouver BC, Canada  
2019 LIE E S, Galerie Art'Course, Strasbourg, France and The French Institute, JOYA, Barcelona, Spain  
Brooch/Broach, Co-Adorn, Craig Gallery, Alderney Landing NS, Canada  
Earrings Galore, Heidi Lowe Gallery, Rehoboth DE, The Society of North American Goldsmiths Conference, Chicago IL and NYC Jewelry Week, USA  
Playground, Vancouver Metal Arts Association, Port Moody Art Centre, Port Moody BC, Canada  
Icons at Play presents: The 4 Ring Circus, NYC Jewelry Week, Steuben Gallery, Pratt Institute, Brooklyn NY, USA  
Glossy, Ombré Gallery, Cincinnati OH, New York City Jewelry Week, NYC, The Plumb Club Pavilion, JCK Las Vegas, Las Vegas NV, USA  
Connections, From The Studios, Visual Space Gallery, Crafted Vancouver, Canada  
Pin + Post, Heritage Hall, Crafted Vancouver, Vancouver BC, Canada  
New Vernacular - A Canadian Jewellery Conversation, Metalaid, New York City Jewelry Week, The Consulate General of Canada, NYC, USA  
2018 Place, Vancouver Metal Arts Association, Adorned Spaces, Society of North American Goldsmiths Conference, Portland ON, USA  
Earrings Galore, Heidi Lowe Gallery, Rehoboth DE, and New York City Jewelry Week, USA  
The Earring Show, Crafhouse Gallery, Craft Council of BC, Vancouver BC, Canada  
2017 Seeing Red, Crafhouse Gallery, Craft Council of British Columbia, Vancouver BC, Canada

- Crossing Borders, Waterworks Gallery, Friday Harbor, WA USA  
 Po'boy, Ornament and Object, Adorned Spaces, Society of North American Goldsmiths Conference, New Orleans LA, USA  
 Light, Vancouver Metal Arts Association, Sidney and Gertrude Zack Gallery, Vancouver BC, Canada
- 2016  
 Obsession, Greenville Museum of Art, East Carolina University Metals Symposium, Greenville NC, USA  
 True Blue, Baltimore Jewelry Center, Baltimore MN, USA  
 Kyoob, Annex Gallery, Indiana University of Pennsylvania, Indiana County PA, Jodee Harris Gallery, Seton Hill University, Greensburg PA, BNY Satellite Gallery of Contemporary Craft, Pittsburgh PA, USA  
 Sparkle Plenty, Quirk Gallery, Richmond VA, USA  
 Unexpected, Vancouver Metal Arts Association, Crafthouse Gallery, Craft Council of British Columbia, Vancouver BC, Canada
- 2015  
 Ring It On, Lillstreet Art Centre, Chicago IL, USA  
 Attachments, Circle Craft Gallery, Vancouver BC, Canada  
 Cooperation Garnish, Baltimore Jewelry Center, USA  
 This Is a Brooch, Society of North American Goldsmiths Conference, Boston, MA, USA  
 It's All in The Details: The Ring Show, Visual Space Gallery, Vancouver BC, Canada  
 Earrings Galore, Heidi Lowe Gallery Rehoboth DE, and Society of North American Goldsmiths Conference, Boston MA, USA  
 Manufacture: From the Hand, Vancouver Metal Arts Association, Sidney and Gertrude Zack Gallery, Vancouver BC, Canada  
 Exposition Collective, Galerie Noel Guyomarc'h, Montreal QC, Canada  
 Beyond The Precious, Vancouver Metal Arts Association, Port Moody Art Centre, Port Moody BC, Canada
- 2014  
 Resolutely Ambiguous, Walker Shop, Walker Art Center, Minneapolis MN, USA  
 Earrings Galore, Heidi Lowe Gallery, and Society of North American Goldsmiths Conference, Minneapolis MN, USA  
 Gioielli Alternativi, Unconventional Jewels: Wearable Talent and Creativity, Associazione Nurò, Abilmente Fair, Vicenza, Italy  
 Material Matters: Making Connections, ECU Metals Symposium, Art Avenue, Greenville NC, USA  
 Ring Re::Form, Circle Craft, Vancouver BC, Canada  
 Play the Funky Music, Crafthaus (online)  
 Red Carpet:Exhibition in Motion, Society of North American Goldsmiths Conference, Minneapolis MN, USA  
 The Earring Show, Crafthouse Gallery, Craft Council of British Columbia, Vancouver BC, Canada
- 2013  
 Exposition Collective, Galerie Noel Guyomarc'h, Montreal QC, Canada  
 Repeat Rings Repeat, L'Échoppe, Montreal QC, Canada
- 2009  
 Metallicity, Vancouver Metal Arts Association, Deer Lake Gallery, Burnaby BC, Canada
- 2003  
 10,000 Hours, Metal Arts Guild of Canada, Nuit Blanche Toronto, Toronto ON, Canada  
 Art for the Ear, Mobilia Gallery, Cambridge MA, USA  
 SOFA (Sculpture Objects and Wearable Art), New York NY, Mobilia Gallery, USA  
 Big Little: Jewellers and Sculptors Making it in Metal, Society of North American Goldsmiths Conference, Oakland Craft and Cultural Arts Gallery, Oakland CA, USA
- 2002  
 Matrimonials, Object Design Gallery, Vancouver BC, Canada  
 SOFA (Sculpture Objects and Wearable Art), Chicago IL, Mobilia Gallery, USA  
 Wall of Innovation, Illingworth Kerr Gallery, Calgary AB, Canada  
 Future Prospects, Society of North American Goldsmiths Conference, Centre for the Visual Arts, Denver CO, USA  
 Bolos and Buckles, West South West Gallery, Denver CO, USA  
 Culture in the Making, Alberta Crafts Council, Devonian Gardens Gallery, Calgary AB, Canada  
 Thinking of Form - Using Experience, Artspace Gallery, Calgary AB, Canada  
 Bijou Europeens Parliment Lyceen, traveling exhibition in France, Germany and Portugal

- 2001 Up and Away, Marion Nicoll Gallery, Alberta College of Art and Design, Calgary AB, Canada  
 Artwearness, Alberta College of Art and Design, Calgary AB, Canada  
 Metamorphosis, Alberta College of Art & Design, Calgary AB, Canada  
 Art City, Jewels by Design, Calgary AB, Canada
- 2000 Metamorphosis, Alberta College of Art & Design, Calgary AB, Canada

## COLLECTIONS

The Kamm Teapot Collection  
 Private collections in North America, UK, Europe, and Australia

## AWARDS

- 2022 Carter Wosk Award, BC Achievement Foundation, British Columbia, Canada  
 Educational Endowment Scholarship (professional), Society of North American Goldsmiths, USA
- 2017 Alumni Legacy Award, Alberta College of Art and Design, Calgary AB, Canada
- 2015 Neighbourhood Grant, Vancouver Foundation, Vancouver BC, Canada
- 2003 Travel Grant, Canada Council for the Arts, Canada  
 Special Project Grant, Alberta Foundation for the Arts, Canada
- 2002 Governor General of Canada Academic Medal, Alberta College of Art and Design, Calgary AB, Canada
- 2001 Calgary Hadassah-Wizo Award, Alberta College of Art and Design, Calgary AB, Canada
- 2000 Illingworth Kerr Scholarship, Alberta College of Art and Design, Calgary AB, Canada
- 1999 ACAD International Scholarship, Alberta College of Art and Design, Calgary AB, Canada

## BIBLIOGRAPHY & MEDIA

- Cory de Vries, Earrings + Culture + Craft: a Historical View, In Craft, Craft Council of BC *online*, 2023
- Sarah Alford, The Democracy of Jewellery, Alberta Craft Magazine, vol 1, 14-15, 2022
- Fiber Arts, The Fusion of Fashion & Design: SDA International Exhibition in Print, Surface Design Journal 2022
- Matt Lambert, Settings and Findings with Louise Perrone, Lost in Jewellery Magazine (online) 2022
- Nathan Clark, Review: Fruits Of My Labour, In Craft, (online) Craft Council of BC, 2021
- Louise Perrone, Message in a Button: Pin Back Badges, In Craft, (online) Craft Council of BC 2021
- Faces of Craft 2020, eBook, Canadian Craft Federation, 2020
- Jewelry and Metals Survey II, Society of North American Goldsmiths 2019
- Cameo: Louise Perrone, Metalaid (online), 2019
- Interview: Louise Perrone, Klimt02 (online) 2018
- Amy Gogarty, Louise Perrone and Jan Smith: Jewelry Dialogue: On and Off the Body, review, (online), Craft Council of BC, September, 2016
- Olga Raben, The Contemporary Jewellery Exchange #2 2017
- Lindsey Mann, Design and Make Coloured Aluminium Jewellery, A&C Black Publishers Limited 2010
- Nisse Gustafson and Amy Gogarty, Craft Perception and Practice Volume III - A Canadian Discourse, Ronsdale Press 2007
- Marthe Le Van, 500 Brooches - Inspiring Adornments for the Body, Lark Books 2005
- Marthe Le Van, 1000 Rings - Inspiring Adornments for the Hand, Lark Books 2004
- Amy Gogarty, Review: Louise Perrone's Museum, Artichoke Magazine, vol 14 no.4 34-37, 2002

## TEACHING & PRESENTATIONS

- 2024 *upcoming* Instructor, Fabric Jewelry: Textile Techniques in Metal, in-person workshop, Danaca Design, Seattle WA, USA
- 2024 Instructor, Fabric Jewelry: Textile Techniques in Metal, online workshop, Pocosin Arts, USA  
 Instructor, Jewellery Making Workshop, Professional Development for High School Teachers, LaSalle College Vancouver BC, Canada
- 2023- present Lead Instructor, Jewellery Design Diploma, LaSalle College, Vancouver, Canada

2021-present Instructor, Jewellery Art & Design Diploma, Vancouver Community College, Vancouver BC, Canada

2014-2023 Instructor, Jewellery Design Diploma, LaSalle College, Vancouver, Canada

2019 Panelist, New Vernacular a Canadian Jewellery Conversation, Metalaid, New York City Jewelry Week, Consulate General of Canada, NYC, USA

Visiting Artist, Nova Scotia College of Art and Design, Halifax NS, Canada

2018 Instructor, Crafting Your Artist Statement, webinar, Craft Council of BC in Association with My CEO (online)

Instructor, The Entrepreneurial Artist Workshop: From Passion to Profit - How to Market Your Brand, Crafts Council of BC, Canada

2017-2018 Instructor, Jewellery Art & Design Diploma, Vancouver Community College, Vancouver BC, Canada

2017 Visiting Artist, Alberta College of Art and Design, Calgary AB, Canada

Instructor, Professional Practices Workshop, Vancouver Metal Arts Association, Vancouver BC, Canada

2016 Speaker, Craft Council of British Columbia Artists Talks, Vancouver BC, Canada

Speaker, 925 A Sterling Anniversary Symposium, Alberta College of Art and Design, Calgary AB, Canada

Speaker, Vancouver Metal Arts Association lecture series, Vancouver BC, Canada

2015 Instructor, English Paper Piecing workshop, Craft Lab at Collage Collage, Vancouver BC, Canada

Instructor, Art and Craft Together, workshop, Mount Pleasant Neighbourhood House, Vancouver BC, Canada

2014 Instructor, Art Community Theatre workshop series, Mount, Pleasant Neighbourhood House, Vancouver, Canada

2012-2013 Facilitator, Community Quilt Project, Mount Pleasant Family Centre, Vancouver BC, Canada

2011 Instructor, English Paper Piecing Workshop, Mount Pleasant Family Centre, Vancouver BC, Canada

1997-1999 Teacher of Art and Design, Watford Grammar School for Girls, Hertfordshire, UK

#### PROFESSIONAL EXPERIENCE

2024 *upcoming* Portfolio reviewer, Society of North American Goldsmiths Conference, San Diego CA, USA

2024 Juror, Granville Island Public Market Artisan Program, Vancouver BC, Canada

2023 - *present* Team Member, Metalaid, Canada

Juror, Evolving Spaces, Vancouver Metal Arts Association, Craft Council of BC Gallery, Vancouver BC, Canada

2022 Juror, Standards of Quality, Craft Council of BC, Vancouver BC, Canada

2019-2021 Advisory Team member, Crafted Vancouver, Vancouver BC, Canada

2019 Juror, Photo Contest, Vancouver Metal Arts Association, Vancouver BC, Canada

2018 Juror, Standards of Quality, Craft Council of BC, Vancouver BC, Canada

2018-2019 Past-President, Vancouver Metal Arts Association, Vancouver BC, Canada

2015-2018 President, Vancouver Metal Arts Association, Vancouver BC, Canada

2016-2020 Co-Chair (with Matt Lambert and Celina Zisman), Exhibition in Motion, Society of North American Goldsmiths Conference, USA

2014-2015 Secretary, Vancouver Metal Arts Association, Vancouver BC, Canada

2013-2014 Member at large, Vancouver Metal Arts Association, Vancouver BC, Canada

2000-2001 Coordinator, Marion Nicoll Gallery, Alberta College of Art and Design, Calgary AB, Canada