

Assistant Professor	University of Texas, El Paso – Department of Art Head of the Jewelry + Metals Program August 2015 – Present (Visiting Assistant Professor 2015-2018)
Adjunct Instructor	Texas State University, San Marcos – School of Art & Design August 2014 – May 2015 Southwest School of Art, San Antonio August 2014 – May 2015
Visiting Assistant Professor	University of Illinois, Urbana-Champaign – School of Art & Design August 2013 – May 2014

EDUCATION

2013	University of Illinois, Urbana-Champaign – Master of Fine Arts: Jewelry and Metal, Magna Cum Laude, Avery Fellowship
2009	Texas State University, San Marcos – Bachelor of Fine Arts: Jewelry and Metal, Magna Cum Laude

GALLERY REPRESENTATION

2018-present	Gallery Loupe, Montclair, NJ
2018-present	Gallery 2052, Chicago, IL

SOLO EXHIBITIONS

2024	TBD	San Luis Contemporaneo, Ciudad Juárez, Mexico
2023	Shift	Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
2019	> (greater-than)	Brooklyn Metal Works, Brooklyn, NY
2018	Hello, My Name Is	El Paso Museum of Art Store, El Paso, TX

GROUP EXHIBITIONS (selected)

2024	Material Revelation La Frontera	The Galleries, Cabarrus Arts Council, Concord, NC Mingei International Museum, San Diego, CA CECUT, Tijuana, Baja, MX
2023	Earrings Galore La Frontera Transformative Craft Texas National	Iker Ortiz, Heidi Lowe Gallery, Mexico City, MX Centro Cultural de las Fronteras, UACJ, Ciudad Juárez, MX Stanlee & Gerald Rubin Center for the Visual Arts, El Paso, TX Susquehanna Art Museum, Harrisburg, PA The Cole Art Center, SFA Art Galleries, Nacogdoches, TX
2022	Desire Path Small Acts 43 rd Contemporary Crafts	Casa Lü, Mexico City, Mexico City Gallery, San Diego City College, San Diego, CA Mesa Contemporary Arts Museum, Mesa, AZ
2021	Biennial 600: Justice, Equality, Race, Identity Worn Preziosa Young	Amarillo Museum of Art, Amarillo, TX Solarium Gallery at Houghton House, Hobart & William Smith Colleges, Geneva, NY Hannah Gallery, Barcelona, Spain
2020	Growth & Evolution Object Permanence Preziosa Young Metal Complexions	DBC International Designer Space, Beijing Design Week, China Baltimore Jewelry Center, Baltimore, MD Inhorgenta Fair, Munich, Germany The Jung Center, Houston, TX
2019	Building on the Body Not-So-Lone-Star Studios: A Gathering of Texas Makers	108 Contemporary, Tulsa, OK Stanlee & Gerald Rubin Center for the Visual Arts, El Paso, TX
2018	Craft Forms Refined	Wayne Art Center, Wayne, PA Biennial at The Cole Art Center, Nacogdoches, TX

	Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh, PA
	Reliant Objects Oregon College of Art & Craft, Portland, OR
2017	Duality of Presence super + CENTERCOURT, Munich Jewelry Week, Munich, Germany, The Blue House, New Orleans, LA, & Stanlee & Gerald Rubin Center for the Visual Arts, El Paso, TX
	Materials: Hard & Soft Greater Denton Arts Council, Denton, TX
	Body of Work (online) organized by Baltimore Jewelry Center with Google Arts & Culture Institute
2016	Spirit & Matter The Jung Center of Houston, Houston, TX
	Urban Transformations Texas Trost Society Public Art Project, El Paso, TX
	CraftTexas 2016 Houston Center for Contemporary Craft, Houston, TX
	Cooperation Garnish Brooklyn Metal Works, Brooklyn, NY
2015	Beijing International Contemporary Metal & Jewelry Art Exhibition, Beijing, China
	Adorn Woman Made Gallery, Chicago, IL
	9th Cheongju International Cheongju International Craft Biennale, Cheongju, South Korea *Awarded Special Citation

RESIDENCIES

2022	Casa Lü, Mexico City, Mexico
2017	Pentaculum, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2016	Winter Residency, Penland School of Crafts, Penland, NC
2015	Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME
2014	Artist in Residence, Metals, Southwest School of Art, San Antonio, TX

PROFESSIONAL ACTIVITIES (selected)

2024	Co-Curator, Israel Gomez solo exhibition, Azul Arena, Ciudad Juárez, MX
	Co-Curator, Missed Connections, Art Produce Gallery, San Diego, CA
2023-24	Project Manager, Curatorial Consultant, La Frontera, traveling exhibition
2020	Co-Curator, Amend, online exhibition, catalog, and fundraiser
	Co-Curator, Passenger, mobile exhibition, Munich Jewelry Week, Munich, Germany
2019	Co-Curator, The Haul, pop-up exhibition, SNAG Conference, Chicago, IL
2018	Co-Curator, KNOCKOFF, roving, pop-up exhibition, New York City Jewelry Week, New York, NY
	Symposium Organizer, MINE: Material, Meaning, & Making, Stanlee & Gerald Rubin Center for the Visual Arts and The University of Texas, El Paso, TX
2017	Co-Curator, Duality of Presence, Munich Jewelry Week, Munich, Germany. The Blue House, New Orleans, & The Stanlee & Gerald Rubin Center for the Visual Arts
2015	Presenter, Notes From the Field, SNAG (Society of North American Goldsmiths) Conference, Boston, MA
	Curator, Infra-Ordinary, Adorned Spaces, Boston, MA

FELLOWSHIPS, HONORS, & AWARDS (selected)

2022	Paul Hanna Speaker, Texas Association of Schools of Art
2021	UTEP College of Liberal Arts Finalist, University of Texas Regents' Outstanding Teaching Award
2020	Loewe Foundation Craft Prize, Finalist, Paris, France
	Preziosa Young 2020 Winner, Florence, Italy
	SNAG Educational Endowment Scholarship, Professional, \$1000
2018	The Elizabeth R. Raphael Founder's Prize, Finalist, Society for Contemporary Craft, Pittsburgh, PA

FUNDED RESEARCH GRANTS/ENDOWMENTS (selected)

2023	The Rachelle Thiewes Endowment, UTEP
2022	The Rachelle Thiewes Endowment, UTEP
2021	Career Enhancement Award, UTEP
	The Rachelle Thiewes Endowment, UTEP
	University Research Institute Grant, UTEP
2020	College of Liberal Arts, Dean's Speaker Series, UTEP
2019	The Rachelle Thiewes Endowment, UTEP
2018	Museum & Cultural Affairs Department, Artist Incubator Program Grant, El Paso, TX