

Dongyi Wu

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Education

- 2014-2018, Rochester Institute of Technology, Rochester, US
MFA of Metals and Jewelry Design
- 2010-2014, Beijing Institute of Fashion Technology, Beijing, China.
BA of Jewelry Art Design
- 2011-2014, Beijing Institute of Fashion Technology, Beijing, China.
Dual degree of Fashion Design and Engineering

Selected Recent Work Experiences

- June 2024, Contemporary Craft, Pittsburgh
National Artists-in-Residence
- June 2023-May 2024, Arrowmont School of Arts and Crafts
Artist-in-Residence
- May 21 2023-June 21 2023, Baltimore Jewelry Center
One-Month Emerging Artist Residency
- Jan.2023-June 2023, Clamp Light Studios & Gallery
Resident Artist
- Jan.2023-Feb.2023, Penland School of Crafts
Winter Residency
- Sep.2018- July.2019, Southwest School of art
Adjunct Instructor and Art in Resident

Selected Awards

- 2022 Sawed, Soldered, Constructed: The Work of the Houston Metal Arts Guild, Best in Show, Houston, US
- 2021 Internal Expression Exhibition, Honorable Mention, US
- 2020 PREZIOSA YOUNG Design Competition 2020, Winner, Florence, Italy
- 2019 Lydon Emerging Artist Program (LEAP Award) 2019/20, Finalist, Pittsburgh, US
- 2017 ENJOIA'T 2017 Contemporary Jewellery Student Award, Finalist, Barcelona, Spain
- 2015 Tiffany & Co. Foundation Metals and Jewelry Design Endowed Scholarship 2015, US

Selected Solo and Group Exhibitions

- 2024 Shadows of the daylight, glimmer of the nighttime, Clamp Light Studios&Gallery, San Antonio, US (solo)
- 2023 Rejewelry Competition, New York Jewelry Week, Bario Neal, Brooklyn, NY, US (group)
- 2023 Earrings Galore 2023-2024, Heidi Lowe gallery, New York Jewelry Week, NYC, NY, US (group)
- 2023 Adorn Axis - Truth andDare, New York Jewelry Week, Brooklyn, NY, US (group)
- 2023 Textile- Based Jewelry and Wearable Art, The Jewelry Library, NYC, NY, US (group)
- 2023 Beyond the Recognisable, Romanian Jewellery Week, Bucharest, Romanian (group)
- 2023 Fear &love, The JCC Contemporary Jewelry Center, Shanghai, China (group)
- 2023 WEAR | Contemporary Jewelry, FOCUS gallery, Penland Gallery, NC, US (group)
- 2022 Dream Machine 2022, New York Jewelry Week, Industry City, Brooklyn, NY, US (group)
- 2022 Paradox: International exhibition of Budapest Jewelry Week, Budapest, Hungary (group)
- 2022 CraftTexas 2022, Houston Center for Contemporary Craft, Houston, US (group)
- 2022 Sawed, Soldered, Constructed: The Work of the Houston Metal Arts Guild, Houston, US (group)
- 2021 Voltage: The Power of Contemporary Jewelry, SNAG, New York Jewelry Week, Brooklyn, US (group)
- 2021 Passerby, A-Galerii, Tallinn, Estonia (solo)

Selected Solo and Group Exhibitions

2021 Preziosa Young 2020 in Barcelona, Hannah Gallery, Barcelona, Spain (group)
2020 JOYA Barcelona, ARTESANIA CATALUNYA, Barcelona, Spain (group)
2020 Where is the Abandoned Salmon Strip? Taidekeskus Itä Gallery, Lappeenranta, Finland. (solo)
2019 Beijing International Jewelry Exhibition, BIFTPARK, Beijing, China (group)
2019 Daily Notes, Equinox Gallery, San Antonio, TX, US. (solo)
2019 XII Florence Biennale, Fortezza da Basso, Florence, Italy. (group)
2019 Lucid Dreams, Fort Worth Community Arts Center, Fort worth, TX, US. (solo)
2018 Axis Gallery's 13th National Juried Exhibition, Sacramento, CA. US. (group)
2018 Schmuck 2018, Internationalen Handwerksmesse Munchen Munich, Germany. (group)
2018 Wandering in deep deep dreams, Gallery R, Rochester, NY, US. (solo)
2018 By Hand International Biennial Fine Craft Competition & Exhibition, Blue Line Arts Gallery, Roseville, CA, US. (group)
2017 Exhibition In Motion, 46th Annual SNAG Conference, New Orleans, LA, US (group)

Selected Public Presentations and workshops

2024 Unique Jewelry Creation, Walters State Community College, TN, US
2023 ArtReach (3-week youth's program), Arrowmont School of Arts and Crafts, US
2021 Explorative Practices in Jewelry, 4-week workshop, Baltimore Jewelry Center, US, Online
2019/2020 Bezel Setting, 4-week workshop, Southwest School of Art, US
2019 "Welcome to my fun but little weird art world," Early Career Artist Presentations, 48th Annual SNAG Conference: The coming full loop-50 years of Snag, Chicago, US.
2018/2019 Basic Metals Skills, 10-week classes, Southwest School of Art, US

Selected Activities

2024 Ornamenta 2024 Auction, Baltimore Jewelry Center, Baltimore, MD, US
2024 Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN, US
2021 HERE WE ARE, New York Jewelry Week, New York, NY, US
2021 SNAG Tide & Waves Fall Virtual Symposium, Inside of the Exhibition: Elephant Mass, panel discussion speaker, Online

Selected Publications

- Book: Hu Jun, Chen ZhiLu. "Original Jewelry Design." Beijing, China, China Textile & Apparel Press, 2022, pp.164-168
- Book: Cao, Bifei. "Chinese Contemporary Jewelry Design." Atglen, United States, Schiffer Publishing, Ltd., 2020, pp. 252-255.
- Interview: Alice Rendon. "Interview with Dongyi Wu, one of the winners of PREZIOSA YOUNG 2020." Florence Jewellery Week, 3 Apr.2020, <https://www.preziosa.org/2020/04/03/interview-with-dongyi-wu-one-of-the-winners-of-preziosa-young-2020/>
- Book: Estrada, Nicolas. "New Brooches: 400+ Contemporary Jewellery Designs." Barcelona, Spain, Promopress, 2018, pp30.
- Magazine: Dan Piersinaru. "Wu Dongyi-Horizon." Autor Magazine The Reciprocity Issue, Issue 5, Bucharest, Romania, Apr. 2018, pp11.
- Magazine: Marissa, Saneholtz. "Juror Picks: Alan Revere." Society of North American Goldsmiths: Jewelry and Metalsmithing Survey (JaMS), Vol.1, 2017, pp176-177
-Magazine: "Book iii | Metal Logs-Dongyi Wu." Design 360°: Concept and Design Magazine, No. 71, Sandu Publishing, Hong Kong, China, Oct. 2017, pp70-73.

Public collection

Le Arti Orafe Jewellery School & Academy, Florence, Italy