



65 Union Street S,  
P. O. Box 809, Concord, NC 28026-0809  
**704-920-ARTS (2787)**  
Fax 704-652-0660  
Email [info@cabarrusartscouncil.org](mailto:info@cabarrusartscouncil.org)

**FOR IMMEDIATE RELEASE**  
October 10, 2024

**CONTACT: Eliana Arenas**  
Director of Visual Arts  
704) 920- 2787  
[Eliana@CabarrusArtsCouncil.org](mailto:Eliana@CabarrusArtsCouncil.org)

## **EXHIBITION TO INCLUDE THE WORKS OF 21 CONTEMPORARY POTTERS**

CONCORD, NC – The Galleries will present *Clay* their annual pottery exhibition sale from October 25, 2024, through January 11, 2025.

The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and one-of-a-kind work.

**Andrea Freeman**, Asheville, NC; utilitarian potter influenced by the philosophy of making art called Mingei meaning “art of the people”.

**Maddison Graybill**, Swannanoa, NC; a.k.a. the Hype Queen is best known for her ceramic slip-cast balloons.

**Brett Beasley**, Charlotte, NC; makes wheel-thrown utilitarian pottery intended for everyday use as well as sculptural work

**Daniel Blumfield**, Charlotte, NC; creates functional work accentuating line and bright colors.

**Joseph Sand**, Randleman; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

**Tom Budzak**, Arizona; makes both functional and sculptural pottery based on the contemporary hand-made craft movement and pointillistic surface decoration.

**Renata Cassiano Alvarez**, Tempe, AR; practice is sculptural work that centers on material transmutation, and ideas and experiences around language and archaeology.

**Laura Cooke**, Greensboro, NC; functional potter creating simple forms with interesting lines and patterns to enhance people's experience of eating and drinking.

**Sharon Dowell**, Charlotte; Mixed Media Artist, Dowell, Intertwines themes course through her murals, sculpture, and public art; the energy of place, renewal, and temporality.

**Casey Doyle**, Moscow, ID; Utilizes sculptural strategies, he has a strong dedication to craft and work ethic, humor, and popular culture. He maintains a hybrid practice that explores sculpture, ceramics, craft, and moving images.

**Joanna Henry**, Rock Hill, SC; explores the communal aspects of functional pottery and implores the viewer to hold and use it in settings that encourage fellowship.

**Diana Hoover**, Asheville, NC; enjoys experimenting with form and color and strives to make functional and sculptural ceramic objects with inspirations in the Bauhaus movement.

**Dulce Mange**, Concord, NC; Creates functional pottery in hues of blues and greens.

**Jennifer Mecca**, Gastonia, NC; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

**Samantha Oliver**, Tryon, NC; ceramic artist implementing layered surfaces of high contrast to display the nuances of living amongst native and invasive plant life.

**Ashley Paskov**, Weathersfield, CT; Utilitarian and sculptural potter, exploring natural processes through macro botanical sculptures

**Julan Shen**, Charlotte, NC; Sculptural potter who enjoys working with clay due to how malleable the material is.

**Paula Smith**, Charlotte, NC; makes happy functional pieces, sculptures, and public art that are stamped, embossed and embellished with various relief objects.

**Grace Stott**, Charlotte, NC; sculptor and mixed media artist, using bright colors and pop imagery.

**Jim and Mary Weaver**, Concord, NC; functional potters using one of a kind glazes

**Abby White**, Charlotte, NC; functional potter inspired by home decor and the textures that make up those spaces, my eyes follow the lines that turn into patterns.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our country and our world. The arts council programs and operates the [Davis Theatre](#) and [The Galleries](#), conducts one of North Carolina's largest [arts-in-education programs](#) for both the Cabarrus County and Kannapolis City school systems, supports arts organizations and artists through [grants and workshops](#), and serves as a catalyst and consultant for public and corporate art.