

SULO BEE



| EDUCATION

- 2022 MFA in Studio Art, Specialization in Metals | SUNY New Paltz | New Paltz, NY
- 2018 BFA in Studio Art, Specialization in Metals | Texas State University | San Marcos, TX

| TEACHING EXPERIENCE

- 2024 Core II Foundations | Current | Lecturer | Texas State University | San Marcos, TX
- Beginning Metals | Current | Lecturer | Texas State University | San Marcos, TX
- (upcoming) CampFIRE! LGBTQIA+ Youth Camp | Metalwerx | Massachusetts
- (upcoming) Color it, Scratch it | Pocasin Arts School of Fine Craft | Online
- (upcoming) Color it, Stick it | Brooklyn Metal Works | Brooklyn, NY
- 2023 \$P4RKL3_\$P4RKL3: Color on Metal | Contemporary Craft | Pittsburgh
- Color on Metal | Metals Department | University of Louisiana at Lafayette
- CLOUD_NiN3_S0_DiViN3: Color on Metal | Pocasin Arts School of Fine Craft | Online
- Zine Workshop at the LGBTQ Center | University of North Carolina Wilmington
- 2022 Intro to Metals | Mendocino Art Center | Mendocino, California
- SULO BEE Workshop | The Jewelry Library | New York, New York
- 2021 Intro to Studio Art | SUNY New Paltz | New Paltz, NY
- 2019-2020 Visual Arts | Alexander Hamilton Elementary | Baltimore, MD
- 2019 Powdercoating 101 | Wear Ever Jewelry | Alexandria, VA

| RESIDENCIES

- Marzee Residency | 2023 | Invited | Galerie Marzee | Atelier Ravary | Belgium
- Metals Fellowship | 2023 | Invited | Pocasin Arts School of Fine Craft | NC
- Metals AiR | 2022 – 2023 | Juried | Mendocino Art Center | Mendocino, CA
- Pentaculum | 2020 | Invited | Arrowmont School of Art and Craft | Gatlinburg, TN
- 3 Month Residency | 2018 | Juried | Baltimore Jewelry Center | Baltimore, MD

| AWARDS

- 2023 Best in Metal | Materials Hard + Soft Craft Competition | Denton, Texas
- 2023 GEMZ | Emerging Artist Program | Current Obsession Magazine | Amsterdam
- 2022 Marzee Graduate Prize | International Graduate Show | Galerie Marzee | Nijmegen, Netherlands
- Emerging Artist Cohort | Top 10 in the USA | American Craft Council | Windgate Foundation
- 2019 Accessory Vogue Vanity Fair Award | Artistar Jewels | Milan Jewelry Week | Milan, Italy
- Best in Show, Offbeat Bijou, Florida Craft Art, St. Petersburg, FL
- 2018 One for the Future | NYC Jewelry Week | New York, NY
- Top 5 Emerging Artists to Watch | Training Wheels | Myers Street Gallery | Richmond, VA
- Third Place: Best in Show | REFINED Biennial | Cole Arts Center | Nacogdoches, TX

| COLLECTIONS

- Museum of Art and Design | Permanent Collection | Barbara Paris Gifford | 2023
- Marzee Collection | Galerie Marzee | 2023

Private Collection | Rachel Rearick | Contemporary Craft Pittsburgh

| REPRESENTATION

INTRO | Galerie Marzee | Amsterdam, Netherlands

Sifuentes Metalsmith | Equinox Collection | San Antonio, TX

| STOCKISTS

Metal Museum | Memphis, Tennessee

The Jewelry Library | New York, New York

Kendal Reiss Gallery | Bristol, Rhode Island

| EXHIBITIONS

/ SOLO /

2024 (upcoming) **ST4RF4LL[midnight]G4RDENZ** | Brooklyn Metal Works | Brooklyn, NY

2023 **::iRiD3SC3NT[dreamz_____]::** | Contemporary Craft | Pittsburgh, PA

PLZ_B3_BR4VE[angel] | Fried Fruit Gallery | Wilmington, NC

2022 **\$P4RKL3_FiLTH_CLOUD_NiNE: queerness of the *inbetween*** | MFA Thesis | Samuel Dorsky Museum of Art | New Paltz, NY

2018 **Noxa Dissipo, Mortuous Laudo** | Baltimore Jewelry Center Residency Exhibition | Baltimore, MD
Act in Haste, Repent at Leisure | BFA Thesis | Texas State University | San Marcos, TX

/ INVITED /

2024 (upcoming) **Material Revelation** | Cabarrus Arts Council | Concord, North Carolina

(upcoming) **OUT of the Jewelry Box** | Museum of Art and Design | Manhattan, New York

(upcoming) **Objects USA Triennial** | R&Company | New York, New York

Everybody's Bolos | University of North Texas | Dallas, TX

2023 **Rizoma** | Colectiva Tilde | FL3X Space Gallery | Texas State University

Shared Pasts, Divergent Futures | Emerge Gallery and Art Center | Greenville, NC

2022 **EXHUBERANCE** | Sienna Patti and Bella Neyman | NYC Jewelry Week | New York, NY

What's Precious? | The Jewelry Library | NYC Jewelry Week | New York, NY

Diamonds on the Toes of Your Shoes | Industry City | NYC Jewelry Week | New York, NY

International Graduate Show | Galerie Marzee | Nijmegen, Netherlands

True Colors | Troppus Projects | Kent, OH

ARTEsania | Latino Art Weekend : Somos Libres | _OFCOLOR | Austin, TX

Spectral Matter: Tender Presence | Traveling Exhibition

| Gallery 2052 | Chicago, IL

| ALMA'S RVA | Richmond, VA

| Penland Gallery | Chicago, IL

2021 **Dia De Los Muertos – La Catrina** | Equinox Gallery | San Antonio,

2020 **Here We Are** | NYC Jewelry Week | Online

The Exhibitionist | NYC Jewelry Week | Online

All Decked Out | Towson University | Towson, MD

2019 **Placement** | NYC Jewelry Week | New York, NY

Pattern Play | Curated by Brice Garrett | E.R. Butler & Co. | NYC Jewelry Week | New York, NY

Street Art Pop Up | Craft Alliance of Art and Design | St. Louis, MO

Untamed | Gallery Route One | Reyes Station, CA

Training Wheels | Myers Street Gallery | Richmond, VA

/ GROUP /

2024 **GEMZ: Unpacked** | Current Obsession Magazine | Nieuwe Instuut | Rotterdam, Netherlands

2023 **GEMZ: Unpacked** | Current Obsession Magazine | Nieuwe Instuut | Rotterdam, Netherlands

2022 **Handwork & Design Fair** | Munich Jewelry Week | Galerie Marzee | Amsterdam

PAN Amsterdam | Art Fair | Galerie Marzee | Amsterdam

Sheltered in Place | Adorned Spaces | SNAG Conference | Providence, RI

2021 **denizen: Meltdowns and Mixups** | SUNY New Paltz | NYC Jewelry Week | Online

Anonymous | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY

denizen | SUNY New Paltz | Munich Jewelry Week | Online

2020 **denizen** | SUNY New Paltz | NYC Jewelry Week | Online

2019 **Anonymous** | Brooklyn Metal Works | NYC Jewelry Week | Brooklyn, NY

2017 **Over Medium** | FL3X Space Gallery | Texas State University | San Marcos, TX

2016 **Sweet Peach Collective** | K23 Gallery | San Antonio, Texas

/ JURIED /

2024 **Materials Hard and Soft** | Greater Denton Arts Council | Denton, TX

Earrings Galore | ZONAMACO Art Week | Mexico City, Mexico

2023 **Earrings Galore** | New York City Jewelry Week | New York, NY

2022 **Dream Machine** | Industry City | NYC Jewelry Week | New York, NY

Hope is Resiliency | Society of North American Goldsmith | NYC Jewelry Week | Brooklyn, NY

WE ARE SNAG Anthology | Society of North American Goldsmiths | Online

Dialogues of Form: Sculptural Conversations | MFA Sculpture Exhibition | SUNY New Paltz

Earrings Galore | Travelling Exhibition

| Ombre Gallery | Cincinnati, OH

| Arch Street Studios | Providence, RI

Material Alchemy: Metal and Color | Athens Institute for Contemporary Art | Athens, GA

Charmed | Gallerie Lewis | Quebec, Canada

2021 **Internal Expression** | Splop Desig | Online

Charmed | Gallerie Lewis | Quebec | Canada

Voltage | Society of North American Goldsmith | NYC Jewelry Week | Brooklyn, NY

Jewelry Off the Grid | Adorn Axis Jewelry | NYC Jewelry Week | New York, NY

Earrings Galore | Heidi Lowe Gallery | NYC Jewelry Week | New York, NY

Outside the Lines | Monique Rancourt Gallery | Waltham, MA

WE ARE SNAG Anthology | Society of North American Goldsmiths | Online

NYCxDesign | Adorn Axis Jewelry | Online

Metals Exhibition | The In-Art Gallery | Online

Assembly Art Journal | Unison Arts | New Paltz, NY

Artificial Intelligems | Munich Jewellery Week 2021 | Online Project and Exhibition

Jewelry Phone | Munich Jewellery Week 2021 | Online

Ware/Wear | Pocosin Arts School of Fine Crafts | Columbia, NC

2020 **Jewelry Phone** | NYC Jewelry Week | Online

Amend | Secret Identity Projects | San Diego, CA
Guidelines 2 | Baltimore Jewelry Center | Baltimore, MD
Newfangled | Splop Design | Online
Show Us Ur Rona | Temp Contemp Gallery | Australia | Online
Metal and Mud | Edwardsville Art Center | Online
As Good as Gold | Society of North American Goldsmiths | Online
All Decked Out | Holtzman Gallery | Towson University | Towson, MD
2019 Slippery and Subversive | Material Topics Symposium | Wellington B. Grey Gallery | Greenville, NC
Dream Machine | NYC Jewelry Week | New York, NY
Earrings Galore | Traveling Exhibition |
 | Heidi Lowe Gallery | New York City Jewelry Week | New York, NY
 | Society of North American Goldsmith's Conference | Chicago, IL
GLOSSY | Ombre Gallery | NYC Jewelry Week | New York, NY
4 Ring Circus | Icons at Play | NYC Jewelry Week | New York, NY
Artistar Jewels | Milan Jewelry Week | Milan, Italy
Front of House, Back of House | Gallery 2052 | Chicago, IL
GLOSSY | Ombre Gallery | JCK Las Vegas | Las Vegas, NV
Adorned Spaces | SNAG Conference | Chicago, IL
Mad for Hoops | Gallery 2052 | Chicago, IL
[Play]Ground | Port Moody Arts Centre | British Columbia, Canada
Ware/Wear | Pocosin Arts Center | Columbia, NC
Schmuck/Shmock | Temp Contemp Gallery | Brunswick Vic, Melbourne, AUS
HIP POP | American Craft Council | Atlanta, GA
Offbeat Bijou | Florida Craft Art | St. Peterburg, FL
Front of House, Back of House | Heidi Lowe Gallery, Rehoboth, DE
2018 Craft Forms | Wayne Art Center | Davenport Gallery | Wayne, PA
REFINED | Cole Arts Center | Nacogdoches, TX
Earrings Galore | Traveling Exhibition
 | Parasol Projects | NYC Jewelry Week | New York, NY
 | Heidi Lowe Gallery | Rehoboth Beach, DE
Cold Connections | Benedum Fine Arts Gallery | Waynesburg, PA
THREE | Attleboro Arts Museum | Attleboro, MA
Deconstruct/Reconstruct: Digital Presentation | Material Topics Symposium | Greenville, NC
Ware/Wear | Pocosin Arts Center | Columbus, NC
2017 Verismilitude | HxWxD Gallery | Texas State University | San Marcos, TX
War and Conflict | Gaillardia Gallery | Texas State University | San Marcos, TX
2016 Third Thursday Walkabout | 218 Gallery | San Marcos, TX
Third Thursday Walkabout | Dahlia Woods Gallery | San Marcos, TX
2015 Student Exhibition | Sayers Hall-Falls | Texas State University | San Marcos, TX
Metals Guild Valentine's Day Exhibition | FL3X Space | Texas State University | San Marcos, TX
Fine Arts Student Association Show | Texas State University | San Marcos, TX
The One and Only | Lady Base Gallery | San Antonio, TX

| CURATORIAL EXPERIENCE

- 2024 (upcoming) **[queerphoria] vol.3: transition** | Silver Fern Gallery | Cookeville, Tennessee
(upcoming) **In Focus: LGBTQIA+/BIPOC Digital Exhibition** | Society of North American Goldsmiths
- 2023 **[queerphoria] vol.2: Adorned Serenity** | Queer Metalsmiths | Online | NYC Jewelry Week
- 2022 **[queerphoria] vol.1** | Queer Metalsmiths | Online | New York City Jewelry Week
In Focus: LGBTQIA+/BIPOC Digital Exhibition | Society of North American Goldsmiths
- 2018 **Pink Rat** | Adorned Spaces | Society of North American Goldsmiths | Online
- 2017 **Over Medium** | FL3X Space | Texas State Galleries | San Marcos, Texas
- 2016 **Sweet Peach Collective** | K23 Gallery | San Antonio, Texas

| LECTURES AND PANELS

- 2024 **Speaker** | Coloring Outside the Lines: Queer Fashion and the Bolo Tie | University of North Texas
- 2023 **[queerphoria]** | Virtual | Panel Moderator | New York City Jewelry Week
Art Jewelry Forum Live | Art Jewelry Forum | Online
Visiting Artist and Guest Lecturer | Visual Arts | University of Louisiana at Lafayette
Artist Speaker | We Are Here Exhibition Lecture | Metal Museum | Memphis, TN | Online.
Juror Speaker | Society of North American Goldsmith's Student Juried Exhibition | Online
Guest Lecture | Invited by Kristin Beeler | Long Beach Community College | Long Beach, CA
Visiting Artist and Guest Lecturer | Art Department | University of North Carolina, Wilmington
- 2022 **Identity Adorned: The Intersection of Jewelry and Queerness** | Museum of Art and Design | NY, NY
[queerphoria] | Virtual | New York City Jewelry Week
Invited Guest Lecturer | Metals Department | Texas State University
Invited Guest Lecturer | Design in Color | Professor Rena Leinberger | SUNY New Paltz
- 2021 **Gender in Jewelry Panel Discussion** | Women's Jewelry Association | NYC Metro Chapter
Gender in Jewelry Panel Discussion | Women's Jewelry Association | Miami Chapter
Invited Guest Presenter | Metalwerx Spring Symposium
- 2020 **Invited Guest Lecturer** | Metals Club | Syracuse University
- 2019 **Invited Guest Lecturer** | Metals Department | Texas State University

| PUBLICATIONS, PRESS, AND REVIEWS

- 2023 **[queerphoria]** | Curatorial Review | Ashley Callahan | Ornament Magazine
- 2022 **OMG Have you Heard?** | Art Jewelry Forum | Online
Material Alchemy: Color Coding | Ashley Callahan | Ornament Magazine
Material Alchemy Exhibition Catalogue | Athens Institute of Contemporary Art | Print
On Offer Part 1 | Art Jewelry Forum | Online
On Offer Part 2 | Art Jewelry Forum | Online
- 2021 **With Jewelry: Meeting Lions & Dragons** | matt lambert | Klimt02 | online
NYCxDESIGN: AdornAxis International Curated Jewelry Exhibition Catalog | Adorn Axis Jewelry
Amend | Exhibition Catalog | Secret Identity Projects | Spring 2021
- 2020 **Spotlight on Pride – LGBTQ+ Histories in Jewelry Design** | Cooper Hewitt Learning Lab | Online
The July Report | Art Jewelry Forum | Online
The December Report | Art Jewelry Forum | Online

- 2019** *A Taste of Blue* | Italian Accessory Vogue Vanity Fair | Spring/Summer Edition | Print
- 2019** *Artistar 2019* | Artistar Jewels | Milan Jewelry Week | Print
- 2019** *SNAG Celebrates* | Celebrating SNAG Members | Society of North American Goldsmiths | Online
- 2019** *ON OFFER* | Art Jewelry Forum | Online
- 2018** *Jewelry and Metals Survey* | Society of North American Goldsmith's | Print
- 2016** *Get to Know San Antonio: Sweet Peach Collective* | Raquel E. Alonzo | The Paisano Online
- 2016** *Sweet Peach Collective* | Bryan Rindfuss | SA Current Magazine | San Antonio, TX | Print
- 2016** *10 Things You Have to Do This Weekend* | Bryan Rindfuss | SA Current Online | San Antonio, TX
- 2015** *Women Who Dare: Reflections from an Artists Perspective* | Kat Schevchenko | Online
- 2015** *Sweet Peach Collective* | Bryan Rindfuss | SA Current Magazine | San Antonio, TX | Print

| GRANTS AND FUNDED SCHOLARSHIPS

- 2023** *GEMZ* | Emerging Artist Funded Work | Current Obsession Magazine | Amsterdam
- 2022** *Travel Grant* | Donation by Mendocino Art Center Board Members | California
- 2022** *Emerging Artist Cohort* | American Craft Council | Grant | Windgate Charitable Foundation
- 2022** *David '05 and Sara '10 Walton Metal Thesis Support Fund* | SUNY New Paltz | New Paltz, NY
- 2021** *RCPA Grant* | SUNY New Paltz | New Paltz, NY
- 2021** *Foundation Teaching Assistantship* | SUNY New Paltz | New Paltz, NY
- 2020** *MFA Scholarship* | SUNY New Paltz | New Paltz, NY
- 2019** *Work Study Scholarship* | Haystack Mountain School of Craft | Deer Isle, Maine
- 2019** *Work Conference Exchange* | Society of North American Goldsmiths | Chicago, IL
- 2018** *Conference Student Scholarship* | Society of North American Goldsmiths | Portland, OR
- 2018** *Travel Grant* | For SNAG Conference: MAKE | Awarded by Director Michael Nibbllet | Texas State University | San Marcos, TX
- 2017** *Travel Grant* | For ECU Symposium: Material Topics | Awarded by Director Michael Nibbllet | Texas State University | San Marcos, TX
- 2017** *Travel Grant* | For ECU Symposium: Material Topics | Awarded by Dean Dr. John Flemming | Texas State University | San Marcos, TX
- 2017** *Work Conference Exchange* | SNAG Conference | New Orleans, LA
- 2017** *Rising Star Travel Grant* | Awarded Only | Texas State University | San Marcos, TX
- 2016** *Conference Student Scholarship* | SNAG Conference | Asheville, NC

| WORK EXPERIENCE

- | Lecturer**
Current | Art Department | Metals | Texas State University
- | Queer Metalsmiths**
Current | Co-Founder and Co-Curator
- | Society of North American Goldsmith's**
Current | Social Media Committee | In Focus Coordinator
- | Society of North American Goldsmith's**
2022 | Conference Coordinator
- | Leaders of Tomorrow Youth Center**
2019 - 2020 | Visual Arts Teacher | Baltimore, MD

| **Lisa Cimino Jewelry**

2019 | Studio Assistant | Baltimore, MD

| **Stacey Lee Webber Jewelry**

2018 - 2019 | Studio Assistant | Philadelphia, PA

| **Lori Meg Gottlieb Designs**

2018 - 2019 | Studio Assistant | Baltimore, MD

| **Deep in the Heart Art Foundry**

2018 | Mold Pouring and Wax Working| Bastrop, TX

| **Metals Studio**

2016-2018 | Work-Study Studio Tech | Texas State University | San Marcos, TX

| **Texas State University Galleries**

2016-2018 | Gallery Monitor | Texas State University | San Marcos, TX

| **COMMUNITY SERVICE**

2019 **Conference Volunteer** | Society of North American Goldsmiths

2018 **Social Media Coordinator** | Texas State Metals Guild

President of the Texas State Metals Guild | Texas State Metals Guild

Silent Auction Organizer | Texas State Metals Guild

Conference Volunteer | Society of North American Goldsmiths

2017 **Vice President of the Texas State Metals Guild** | Texas State Metals Guild

Silent Auction Organizer | Texas State Metals Guild

Conference Volunteer | Society of North American Goldsmiths **2016**

Conference Volunteer | Society of North American Goldsmiths

| **PROFESSIONAL AFFILIATIONS**

2022 – Present | Queer Metalsmiths

2019 – Present | American Craft Council

2016 – Present | Society of North American Goldsmiths

2014 - 2018 | Texas State Metals Guild

2014 - 2016 | Fine Arts Student Association

| **PAST STOCKISTS**

1st Dibs | online

Craft Alliance of Art and Design | St. Louis, MO

Gallerie Lewis | Quebec, CAN

Asher Gallery | Center of Contemporary Craft | Houston, TX

Alchemy 9.2.5 | Belmont, MA

Metal Shop | Baltimore Jewelry Center | Baltimore, MD