

LORENA LAZARD

Academic History

- 1980-1984 Agronomic Engineer, Universidad Metropolitana-Xochimilco, México
1986-1988 MS in Sociology with honors, UNAM, México
1993-1995 Art Studies, Art Department University of Houston. Texas, USA
2021 Museografía. Universidad Centro de Diseño, Cine y Televisión México
2022 Art Followers: history, curator, museographer, art value. Universidad Centro de Diseño, Cine y Televisión México
2022 History of Art Technics. Universidad Centro de Diseño, Cine y Televisión México
1997-2022 Workshops with: Pat Flynn, Munya Aviagail, Douglas Harling, Tim McCreight, Marilyn da Silva, Diane Falkenhagen, Andy Cooperman, Tom Miur, Marjorie Simon, Christine Clark, Shari Pierce, Jorge Manilla, Tanel Veener, Michael Dale Bernard, Marta Mattson, Daniela Malev, Amy Tavern.

Teaching

- Since 2021 Coordinator of the Postgraduate program of Contemporary Jewelry. Universidad Centro de Diseño, Cine y Televisión México
Creator of the School of Contemporary Jewelry "Atelier Lazard" in Mexico City, since 1996
2018 Teaching National Autonomous University of Mexico (UNAM)

Awards

- 2021 Finalist Profesional Category Enjoia't Barcelona
2021 Third Place Professional Category, FIO Competition Brazil
2018 Second place. Bienal de Joyería Contemporánea Latinoamericana. Argentina
2017 Selected for Schmuck, HWK Munich, Germany

One Person Exhibitions

- 2003 "Presence and Absence". Itatti Gallery. México
1999 "Between Women". Pedro Gerson Gallery. México
1997 "Small Sculptures in Metal". Nina Menocal Gallery, México
1992 "Raku Vessels". Galveston Gallery, Galveston, Texas, USA

Select Collective Exhibition

- 2024
Tales of Transformation. Munich Jewelry Week.
(Un)Avowable Secrets. Association Alliages. Munich Jewelry Week.
La Frontera. Mingei International Museum San Diego CA USA
La Frontera. CECUT Tijuana México
- 2023
Wearing Red, Ignite the Fire. Charon Kransen Art, New York Jewelry Week
La Frontera Centro Cultural Ciudad Juárez. Chihuahua México
La Frontera. Rubin Center. El paso TX EU
Missing Memories, Melting Point Valencia España
Devotional Jewelry. Melting point Valencia España
Missing Memories, Alliage. Lille France, Munich Germany
Korean Craft Designer Association, International Exhibition
- 2022
Coyoacan es una joya, Casa Centenario, Mexico City
Hope is Resilience. New York City jewelry Week
Devotional Jewelry, Oratorio of San Rocco Padova - Italy
Stolen Sisters, Rahr-West Art Museum. USA

- Stolen Sisters, Walker's Point Center for the Arts. Milwaukee USA
Just in my Head, Plattform Schmuckkunst Austria
- 2021
Goldsmith 20, In Liquid Gallery, SNAG Conference Philadelphia USA
Remote Viewing Adorn Axis
Finalist Enjoia't Barcelona Museo Disseny Hub Barcelona
Precious Collective Online Jewelry Week: Mixed Materials
FIO Competition, Alice Floriano Gallery Brazil
- 2020
Growth & Evolution, Shanghai China
Stolen Sisters, Grossman Gallery, University of Wisconsin USA
9 March Project, Solyanka Gallery, Moscow Russia
Re-Start, Mixed Art Gallery, Netherlands
- 2019
US-Mexico Border: Place, Imagination and Possibility, Lille 3000 France
Colectiva Meeting 19 International Exhibition, COLLECTIVA Joalharía de Autor, Porto Portugal
Vecinos, Bienal de Joyería Contemporánea Latinoamericana, Museo Municipal de Arte Argentina
Brooching: Identity and Gender, Ton Pottery Gallery, Pittsburg EU
- 2018
La Frontera, Encounters Along the Border, Museum of Art and Design NYC USA
Alchemy 4, Enamel Society Exhibition. Metal Museum USA
US/ México Border: Place, Imagination and Possibility, 516Arts. Albuquerque NM USA
Inédito" Design Week México, Museo Tamayo Arte Contemporáneo México
Vecinos, Bienal de Joyería Contemporánea Latinoamericana, Museo José Hernández Argentina
- 2017
Schmuck, International Trade Fair Munich, Germany
SOFA, Represented by Charon Kransen Art NYC
Inédito" Design Week, Museo Rufino Tamayo México
Reflexiones, Colección de Libros antiguos y Raros del Museo Franz Mayer, México
US/ México Border: Place, Imagination and Possibility, The Craft and Folk Museum, Los Angeles USA
23 Contemporary jewelry in Ibero America, Sociedad Nacional de Bellas Artes, Lisbon Portugal
Alchemy 4, Enamel Society Exhibition. Arrowmont School of Arts and Crafts, TN USA
- 2016
Inédito, Museo Rufino Tamayo, Mexico City
Shadow Themes, Reinstein/Ross Gallery, New York USA
Color Me This" Turchin Center for the Visual Arts, North Carolina USA
Inédito Design Week, Museo Rufino Tamayo México
Lo Inesperado de lo Cotidiano, Design Week, Galería Torre del Reloj México
Lo Inesperado de lo Cotidiano, Centro Cultural Recoleta, BA Argentina
- 2015
Lo inesperado de lo Cotidiano, Galería Casa Roma México
Lo Inesperado de lo Cotidiano, Simposio en Construcción, Joyería Contemporánea, Chile
- 2014
Think Twice: New Latin American Jewelry, Museo Franz Mayer México
Protective Ornament, Contemporary Armor to Amulets, Metal Museum, Memphis TN USA
Protective Ornament, Contemporary Armor to Amulets, Tacoma Art Museum, Seattle USA
Amuleto Joya Viva a través del Pacifico, Museo Nacional de Culturas Populares México
La Frontera, Houston Center for Contemporary Craft USA
La Frontera, Indiana University Kokomo USA
Mineros, Museo de la Minería Pachuca México
- 2013
La Frontera, Velvet da Vinci Gallery, San Francisco USA
La Frontera, Museo Franz Mayer México
Think Twice: New Latin American Jewelry, Museo Fundidora, Monterrey México
Think Twice: New Latin American Jewelry, Estonian Museum of Art and Design, Estonia
Ferrous, Gallery Velvet da Vinci, San Francisco USA

- 2012 Ferrous, Gallery18 Karat, Toronto Canada
 SOFA Chicago, Gothic Jewelry: Sinister Pleasures USA
 Casa de Empeño, Galería Anonymo, México
 Botánica, Museo José Hernández, BA Argentina
 Refined VII: Inspiration, Seventh Biennial Exhibition and Competition. Hosted by Austin State University USA
- 2011 Think Twice: New Latin American Jewelry, Bellevue Art Museum, Seattle USA
 Botánica, Galería Medellín 174 México
 Urdimbres Interantes: Bienal de Arte Textil, Museo de Arte y Ciencia, UNAM México
- 2010 Metal Inclination 2: International Jewelry Design Competition, Society of Midwest Metalsmith
 Think Again: New Latin American Jewelry, Museums of Art and Design, New York USA
 Premio Nacional Hugo Salinas Price, Museo Nacional de Arte Popular México
 Extremities: Exploring the Margins of the Human Body, Juried Exhibition in conjunction with the SNAG Conference. Jung Center, Houston Texas USA
 Extreme Tea, Houston Center for Contemporary Craft, Juried Exhibition in conjunction with the SNAG Conference. Texas USA
- 2008 The Pendant Show, Velvet da Vinci Gallery, San Francisco USA
 Intimacy, Sierad competition, New Traditional Jewelry, Netherland
- 2007 Faith Symbols, Sierad competition. New Traditional Jewelry. Netherland

Lectures/workshops

- 2023 AJF Live Goes to Mexico. <https://artjewelryforum.org/interviews/ajf-live-goes-to-mexico/>
 2022 dimensión social y diálogo entre cultura y joyería. Semana de la Joyería. CIDI UNAM
 2022 Lorena Lazard y Neruda. Proyecto Sepan Cuantos. México
 2022 Pocosin Art Center Patinas workshop
 2021 joyería Contemporánea. Platynos FAD UNAM Taxco. México
 2021 Pocosin Art Center Image transfer in polymer clay workshop
 2021 San Diego State University, guest artist series
 2020 Un Camino a la Tierra. CIDI UNAM México
 2019 Joyería Contemporánea: una nueva forma de expresión artística. Limud México

Select Publications

- 2023 Settings and Finding with Lorena Lazard. Mat Lambert. Lost in Jewelry Magazine.
<https://www.lostinjewellerymagazine.com/lorena-lazard.html>
 Searching for What Can't Be Seen. In Conversation with Lorena Lazard. Art Jewelry Forum
https://artjewelryforum.org/interviews/conversation-w-lorena-lazard_natl-mexico_auth-alejandra-wolff_authnatl_chile_4-10-2023/
- 2022 *Un Mes Cuatro Artistas*. Nicolás Estrada. Periódico Contraste Dúplex.
- 2020 *Growth & Evolution: International Jewelry Exhibitions* Curator Herman Sun. China Modern Publishing House. Limited
- 2021 *Metalsmith Magazine*. Vol 41 No.2 pag 24
 The Daily Aztec, School of Art and Design hosts guest lecture series about amplifying solidarity, by Brandon Balayan
- 2019 *Aesthetica Magazine*. Directory. October 2019.
HYPERALLERGIC Artist Find Common Ground in Soil from Around the World. Leana First-Arai. April 2019

- Colour and texture in Jewelry, Nina Gilbay & Bekki Cheeseman, The Crowood Press.
The Art of Fine Enameling, Karen L. Cohen, Rowman & Littlefield Pag.118
- 2018
- La Frontera: Encounters along the Border, MAD Museum Catalog
- 2017
- Alchemy 4. Transformation in Contemporary Enamel, The Enamel Society Juried Exhibition Catalog
- 2016
- New Necklaces: 400 designs in contemporary jewelry, Nicolas Estrada, Promo press Pag. 207
KCDA, Invited International Exhibition in Taiwan, Korean Craft Designer Association. Pag. 51
- 2015
- Metalsmith Magazine*. "Celestial Adornment" By Leslie Jordan Clary. Vol. 35 No.5 page. 22, 2015
Ornament Magazine. Review "Protective Ornament. Contemporary Amulets to Armor. Vol.37.5 Page 26,2015
Metalsmith Magazine. Review "La Frontera" By Anna Walker. Vol.35 No. 1 Page 61, 2015
- 2014
- KCDA Korea Craft Designer Association. Invited International exhibition in the U.S.A. Pag.060
On Body and Soul. Contemporary Armor to Amulets. Suzanne Ramljak. Schiffer Publishing Ltd.
- 2013
- Agencia N22 "La frontera, cuando la joyería trata un problema social" www.agencia22.mx/2013/07/24-Horas-Joyas-para-el-drama-de-la-frontera
Periódico El País "La Frontera de México es un collar" 20 de junio 2013
Art Jewelry Forum LaFrontera.www.artjewelryforum.org/ajf-blog/la-frontera-the-borderlands
Periódico La Jornada "Ochenta y nueve artistas de varios países reflexionan alrededor de la frontera México-EU" 24 de Julio 2013. México
Showcase 500 Art Necklaces by Ray Hemachandra, Chunghi Choo, Lark Books
- 2012
- Heat, Color, Set & Fire: Surface Effects for Metal Jewelry Heat. By Hettmansperger Mary.
Metalsmith Magazine Curated Exhibition in Print. Gothic Jewelry Sinister Pleasures. Curated by Valerie Steele. Vol 32 No.4
12 m2 La Joya como discurso Lujan Cambariere, Argentina 3/3/ 2012
- 2011
- World One International watch & Jewelry Journal.1.2011"A Jewelry Trip to Latin America" Pág.26
Plata "Urdimbres Interantes" Pág. 30 y "Botánica Joyería Contemporánea" Pág.32 año 3 No.11
- 2010
- 500 Pendants and Locketts. Lark Books, 2010
- 2009
- Metalsmith Magazine*, "Objects of Remembrance Contemporary Mourning Jewelry" By Marjorie Simon 2009
Vol. 29, No.5 p.29
Chasing and Repoussé, Nancy Megan, Bryn morgen Press
The New Latin American Jewelry, Valeria Vallarta Simulink
- 2008
- 500 Pendants and Locketts, Lark Books
- 2007
- PMC Decade, Tim McCreight, Brynmorgen Press.
New Directions in Metal Clay, Cece Wire, Lark books

Other Professional Works

- 2024 Member of the Board of Directors Art jewelry Forum
2024 Juror Bienal de Joyería Contemporánea Latinoamericana
2024 Co-Curadora "La Frontera" CECUT Tijuana México
2024 Co-Curadora "La Frontera" Mingei International Museum San Diego CA USA
2023 Co-Curadora "La Frontera" Centro Cultural Cd Juárez México
2023 Co-Curadora "La Frontera" Rubin Center El paso TX
2020 Editors committee *Metalsmith Magazine*

2018 Co-Curator "La Frontera: Encounters Along the Border" MAD, NYC
2017 Co-Curator "Reflexiones, Colección de Libros antiguos y Raros del Museo Franz Mayer" México
2017 SNAG Connect Council representing Mexico.
2013 Co-Curator, "La Frontera" Franz-Mayer Museum México City
2010 Published written review: *Metalsmith Magazine*, "Walking the Grey Area" Vol. 31, No.1 Pag.56
2011 Guest Curator "Botánica" Galería Medellín 174, México City
2007 Juror in "Liberarte" Galería Torre del Reloj, México City