

### solo exhibitions

- 2019 Ombré Gallery, Cincinnati, OH & NYC Jewelry Week *2 Be Seen*  
 2008 Museum of Craft + Design, San Francisco, CA *My First Royal Jewels Collection*

### international exhibitions

- 2020 ATTA Gallery, Bangkok, Thailand *10<sup>th</sup> Anniversary Exhibition*  
 2018 The Dowse Art Museum, Lower Hutt, New Zealand *The Language of Things: Meaning & Value in Contemporary Jewelry* (curator Sian van Dyk)  
*The Beginning or The End*  
 2012 ATTA Gallery, Bangkok, Thailand *Material Connections*  
 2010 Material Connections Conference by The Jewellers & Silversmiths Network, The Maltings, Farnham, Surrey, ENGLAND  
 2007-10 **Museum of Arts & Design**, NY, NY, TRAVELING EXHIBITION: *GlassWear* (curator Urusla Ilse-Neuman) (catalog)  
 Toledo Museum of Art, Glass Pavilion, Toledo, OH; Schmuckmuseum, Pforzheim, GERMANY; Glazen Huis Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, BELGIUM; Art Museum of South Texas, Corpus Christie, TX; Memorial Art Gallery, Univ. Rochester, NY; Museum of Arts & Design, NY; Mobile Museum of Art, Mobile, AL; Southeastern Center for Contemporary Art, Winston-Salem, NC  
 2000 **Conference of the Association of Contemporary Jewelry**, Birmingham, ENGLAND; Dublin, IRELAND *Attitude and Action! North American Figurative Jewelry*

### permanent collections

- Los Angeles County Museum of Art – Lois Boardman Collection, Los Angeles, CA  
 Racine Art Museum, Racine, WI

### invitational exhibitions

- 2024 Cabarrus Arts Council, Concord, NC *Material Revelation: Contemporary Art Jewelry* (Eliana Arenas, Director Visual Arts)  
 2024 TRAVELING SHOW: University North Texas, Denton, TX *Everybody's Bolos* (curators Ana Lopez, Brian Fleetwood, Hannah Toussant) (catalog)  
 2023 Racine Museum of Art, Racine, WI *14<sup>th</sup> Annual International Peeps Art Exhibition*  
 2022 Artful Home, online *Wear It Bold* (curator Suzanne Golden)  
 2020 Gallery Loupe, Montclair, NJ, online *One World: 40 Artists Respond to COVID-19* (catalog)  
 2020 Guild of Emerging Metalsmiths, Winthrop University, Rock Hill, SC *(NOT SO) Common Objects*  
 2019-20 Society of Arts and Crafts, Boston, MA *Child's Play*  
 2019 LSU Museum of Art, Baton Rouge, LA *Adore/Adorn: The Elsie Mitchie Contemporary Jewelry Collection*  
 2019 Bard Graduate Center, New York, NY *A View from the Jeweler's Bench: Ancient Treasures, Contemporary Statements* (curator Sasha Nixon)(catalog)  
 2019 Sienna Patti Contemporary, Lenox, MA *CHARMED* (catalog)  
 2019 Facèré Jewelry Art Gallery, Seattle, WA *Piece by Piece*  
 2019 Florida CraftArt, St Petersburg, FL *Offbeat Bijou: Alternative materials, processes and ideas in Jewelry* (curators Kelsey Nagy & Melissa Yungbluth)  
 2018 Wayne Art Center, Wayne, PA *CAST: Art and Objects* (curators Jen Townsend & Renée Zettle-Sterling) (catalog)  
 2018 Center on Contemporary Art, Seattle, WA *You Got the Look* (curator Nicole DeMont) (catalog)  
 2017 Facèré Jewelry Art Gallery, Seattle, WA *Celestial: Comets, Cupids, and Other Heavenly Bodies* (curator Madeline Courtney)  
 2016 Los Angeles County Museum of Art, Los Angeles, CA *Beyond Bling: Jewelry from the Lois Boardman Collection* (curators Rosie Chambers Mills & Bobbeye Tigerman) (catalog)  
 2016 Lillstreet Gallery, Chicago, IL *Featured Jewelry Artist: emiko oye*  
 2016 SNAG, SNAGnext conference, Asheville, NC *Exhibition in Motion* (catalog)  
 2016 Facèré Jewelry Art Gallery, Seattle, WA *Signs of Life* (journal)  
 2016 Tansey Contemporary, Sante Fe, NM *An Exuberance of Color in Studio Jewelry* (curator Gail Brown)  
 2015 Reinstein Ross Gallery, New York, NY *Kaleidoscope* (curator Bella Nyman)  
 2015 Facèré Jewelry Art Gallery, Seattle, WA *The Outer Limits* (curator Madeline Courtney)  
 2014 Kendall College of Art and Design, Grand Rapids, MI *Humor in Craft* (curator Brigitte Martin)  
 2014 Reavely Gallery, Cole Art Center, Nacogdoches, TX *Refined VIII: Maker's Choice* (curator Cindi Strauss)  
 2014 Wellington B Gray Gallery, East Caroline University, Greenville, NC *50/50 Equal Parts* (curators Bob Ebendorf, Tara Locklear)

2013	Grunwald Gallery, Indiana University, Bloomington, IN	<i>Shift: Contemporary Makers That Define, Expand and Contradict The Field of Jewelry</i> (catalog)
2013	Racine Museum of Art, Racine, WI	<i>Twenty-First Century Heirlooms</i> (curator Lena Vigna)
2013	Virginia Museum of Contemporary Art, Virginia Beach, VA	<i>Out of the Box</i>
2012	Society for Contemporary Craft, Pittsburgh, PA	<i>Humor in Craft</i> (curator Brigitte Martin)
2012	Sienna Gallery, Lenox, MA & SOFA NY	<i>COVET</i> (curator Sienna Patti)
2012	Scottsdale Museum of Contemporary Art, Scottsdale, AZ	<i>Humor in Metal</i> (curator Brigitte Martin)
2012	Macchiarini Creative Design & Metal Arts Guild, SF, CA	<i>Homage to Ancestors</i>
2012	Rouse Gallery, Columbia, MD	<i>The Art of Seduction: Exquisitely Crafted Temptations</i>
2011-12	Annmarie Sculpture Garden & Arts Center, Solomons, MD	<i>Toys</i> (juror: Andrew Wodzianski)
2011	Facère Jewelry Art Gallery, Seattle, WA	<i>Subtle Set</i>
2011	Oliver Art Center, California College of the Arts, Oakland, CA	<i>Manufactured</i> (curators Steven Skov Holt, Mara Holt Skov)
2011	Florida Craftsmen Gallery, St. Petersburg, FL	<i>Closet Artists: Art to Wear</i>
2010	National Ornamental Metal Museum, Memphis, TN	<i>Realizing the Neo-Palatial</i> (curator Garth Clark)
2010	TRAVELING SHOW: Houston Center for Contemporary Craft, TX, Facère Jewelry Art Gallery, WA, Gallery Loupe, NJ	<i>Transmutations: Material Reborn</i> (curator Susan Kasson Sloan)
2010	Velvet da Vinci, San Francisco, CA	<i>The Plastic Show</i>
2010	Green Zebra Environmental Center, San Francisco, CA	<i>From Geekery to Regality: Beauty in Reuse</i> (curator emiko)
2010	Craftland Gallery, Providence, RI	<i>Chromophilia</i>
2010	Facère Jewelry Art Gallery, Seattle, WA	<i>Celebrating 70</i>
2010	Green Zebra, San Francisco, CA	<i>Eco Fashion</i>
2010	Miami Art Museum, Miami, OH	<i>Adornment and Excess: Jewelry in the 21<sup>st</sup> Century</i> (curator Lena Vigna)
2009-10	National Ornamental Metal Museum, Memphis, TN	<i>Re-make/Re-Model</i>
2009-10	Luke & Elloy Gallery, Pittsburgh, PA	<i>Paper or Plastic?</i> (curator Brigitte Martin)
2009	Society of Arts & Crafts, Boston, MA	<i>From Minimal to Bling</i> (curators Beth Ann Gerstein & Fabio Fernandez)
2009	18k Gold Tone at Sienna Gallery, Lenox, MA	<i>So Fake They'll Think It's Real</i> (curator Sienna Patti)
2009	Art & Crafts Cooperative, Inc, Berkeley, CA	<i>Urban Renaissance</i>
2009	African American Art & Culture Center, SF, CA	<i>Repurposed</i> (curator Samara Rivers)
2009	Philadelphia Museum of Art, Philadelphia, PA	<i>Jewelry In Motion</i>
2009	Facère Jewelry Art Gallery, Seattle, WA	<i>The Long and Short of It</i>
2008	Museum of Craft + Design, San Francisco, CA	<i>Jewelry_cycle Critique Collective Exhibition</i>
2008	Market Street Gallery, San Francisco, CA	<i>Recollections: Celebrating 30 years of SCRAP</i>
2008	Velvet da Vinci, San Francisco, CA	<i>Radical Jewelry Makeover</i>
2008	Dunedin Fine Art Center, Dunedin, FL	<i>Wearable Art</i>
2008	Shaw Jewelry, Northeast Harbor, ME	<i>Bay Area Jewelers</i>
2008	Florida Society of Craftsmen, Inc., St. Petersburg, FL	<i>Necklust and the Chocolatier</i>
2007-08	The Gallery at the Airport, Eugene, OR	<i>And How! Celebrating Art and Soul in Contemporary Metalwork</i>
2007	Facère Jewelry Art Gallery, Seattle, WA	<i>250 Earrings</i>
2007	Velvet Da Vinci, San Francisco, CA	<i>500 Earrings Exhibition</i>
2007	Blue Space, San Francisco CA	<i>21<sup>st</sup> Century Salon</i>
2007	Velvet Da Vinci, San Francisco, CA	<i>Critique Collective: 10 Years in Metal</i>
2007	Ridley Gallery at Sierra Community College, Rocklin, CA	<i>Inspired Treasure</i>
2007	Grace Hudson Museum, Ukiah, CA	<i>Metal Works North</i>
2006	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>MAG 2006 User Friendly</i>
2006	Velvet Da Vinci, San Francisco, CA	<i>500 Necklaces Exhibition</i>
2006	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>MAG On Going Exhibition</i>
2006	Daniel Macchiarini and Metalworks Gallery, San Francisco, CA	<i>A Valentines Invitational</i>
2005	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>MAG 2005</i>
2005	National Japanese American Historical Society, San Francisco, CA	<i>Ghosts of Little Boy, 60<sup>th</sup> Anniversary of Hiroshima</i>
2005	Rock and Roll Hall of Fame, Cleveland, OH	<i>Exhibition In Motion</i>
2004	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>MAG 2004</i>
2004	The Historic Sweets Ballroom, Oakland, CA	<i>Particles: Articles of Party Art</i>
2003	National Japanese American Historical Society, San Francisco, CA	<i>Asian Roots, Western Soil</i>
2003	Society of Arts & Crafts, Boston, MA	<i>Jewelry Hard &amp; Soft</i>
2002	OXOXO, Baltimore, MD	<i>un-expectations</i>
2001	OXOXO, Baltimore, MD	<i>Once and Again</i>
2000	Society of Arts & Crafts, Boston, MA	<i>Drawing the Lines: Selections from Artists' Sketchbooks</i> (curator Gail Brown)

## juried exhibitions

2022	Columbus Museum of Art, Columbus, OH	<i>Think Outside the Brick: The Creative Art of LEGO®</i>
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2022	Society Arts + Crafts, Boston, MA, online	<i>Jubilee</i>
2022	Society Arts + Crafts, Boston, MA, online	<i>Pins + Needles</i>
2021	Society Arts + Crafts, Boston, MA, online	<i>Studs + Drops</i>
2019	Ombre Gallery, Cincinnati, OH, TRAVELING EXHIBITION: JCK Las Vegas, NV; Cincinnati, OH; NYC Jewelry Week, NY	<i>GLOSSY</i> (curator Jenna Shaifer)
2018	Icons at Play at NYCJW Headquarters, NYC	<i>#fail #success</i> (curators Manuela Jimenez, Kendra Pariseault)
2018	Center on Contemporary Art, Seattle, WA	<i>You Got The Look (Featured Artist)</i>
2018	Society of North American Goldsmiths, online	<i>Appropriated Adornment</i> (curators Dr. Emily Stoehrer, Michael Dale Bernard)
2017	Brooklyn Metal Works, Brooklyn, NY	<i>Icons at Play</i> (curators Manuela Jimenez, Kendra Pariseault)
2016	SCRAP at Minnesota St Project, SF, CA	<i>Reclaimed: Elevating the Art of Reuse</i>
2015	Richmond Art Center, Richmond, CA	<i>Body As Agent</i> (curator Inez Brooks-Myers) (catalog)
2015	Greater Denton Arts Council, Denton, TX	<i>Materials: Hard &amp; Soft</i> (curator Ana M. Lopez)
2014	Walker Art Center, Minneapolis, MN	<i>Resolutely Ambiguous</i> (curator Masako Onodera)
2014	Sebastopol Center for the Arts, Sebastopol, CA	<i>Play It Again, Sam</i> (juror Sharon Spain)
2014	Public Glass, The Reclaimed Room, SF, CA	<i>Scrap Art: Creative Reuse in the Bayview</i>
2009-10	reMake Lounge, The SF Eco-Center, SF, CA	<i>Revisions: New Creations from scrap</i>
2009	Atrium Gallery, Ball State University, Muncie, IN	<i>Reclaim, Reuse, Renew</i> (jurors Pat Nelson & Kenton Hall)
2009	Rowan University Art Gallery, Glassboro, NJ	<i>Decorative Resurgence</i> (curators Jessica Calderwood & Jill Baker Gower)
2008	Ethical Metalsmiths at SNAG Conference, Savannah, GA	<i>Composting Good and Evil: Redesign for Sanctimonious Sinners</i>
2008	Museum of Contemporary Craft, Portland, OR	<i>Touching Warms the Art</i> (jurors Namita Gupta Wiggers, Rachele Thiewes, Rebecca Scheer)
2008	Velvet Da Vinci, San Francisco, CA	<i>New West Coast Design</i>
2007	San Luis Obispo Art Center, San Luis Obispo, CA	<i>Funky Junk? The Art of Recycling</i>
2007	Market Street Gallery, San Francisco, CA	<i>ReArt: The Art of Re-Use</i>
2005	Blue Room Gallery, San Francisco, CA	<i>California Art Metal Now</i>
2004	Florida Craftsmen, St. Petersburg, FL	<i>Metal &amp; Otherwise: Varied Media Connections</i>
2003-04	Delaware Center for the Contemporary Arts, Wilmington, DE	<i>Current Directions: Studio Art Jewelry</i>
2003	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>\snag\</i>
2002	Munson Williams Proctor Arts Institute, Utica, NY	<i>Material Explorations</i>
2001-03	Society for Contemporary Craft, Pittsburgh, PA; Ohio Craft Museum, Columbus, OH; National Ornamental Museum, Memphis, TN	<i>Transformation Into the 21<sup>st</sup> Century</i> TRAVELING EXHIB
2001	Society for Midwest Metalsmiths at Emerson Gallery, St. Louis, MO	<i>Metal Departures</i>
2001	California State Fair, Sacramento, CA	<i>California Works</i>
2001	Collectors Gallery at the Oakland Museum, Oakland, CA	<i>Full Circle</i>
2000-01	Velvet da Vinci, CA; SNAG Conference, Richmond, VA; Sam Shaw Gallery, ME; Thomas Mann Gallery, LA	<i>Tiaras Will Be Worn</i> TRAVELING EXHIBITION
2000	Contemporary Crafts Gallery, Portland, OR	<i>New Metal: Emerging Views</i>

## education

Syracuse University, NY BFA Metalsmithing/Fashion Design University Scholar Magna Cum Laude 1997

## awards & honors

Honorable Mention, 2019. *Offbeat Bijou*, St Petersburg, FL  
 "Influencer" as recognized by LEGO® Corp, Billund, Denmark 2017  
 Art Jewelry Forum, 2015. Selected to design and create Annual Artist Brooch for membership  
 Merit Award, 2014. *Play It Again, Sam*, Sebastopol Art Center, Sebastopol, CA  
 American Craft Council Award of Excellence: Best Booth Design, San Francisco Show 2012  
 Juror's Award: JD Beltran, 2009. *ReVisions: New Creations from SCRAP*, remake Lounge, SF CA  
 1<sup>st</sup> Place Juror's Choice Award, 2009. *Decorative Resurgence*, Rowan Gallery, Glassboro, NJ  
 Finalist for Raphael Founder's Prize, 2001. Society for Contemporary Craft, Pittsburgh, PA  
 Juror's Award 1<sup>st</sup> Place Recycled Art, 2001. California State Fair

## press/publications/web

### WEB PRESENCE

[emikooreware.com](http://emikooreware.com). [instagram](#)/[facebook](#)/[pinterest](#): emikooreware [linkedin](#): emikooye [emikooyoga.com](http://emikooyoga.com)

### TV/VIDEO/YOUTUBE

**Design at Home: Accessory Design with Recycled Materials**, Cooper Hewitt video, April 15, 2021. *YouTube*.

<https://youtu.be/9cusHCpJDnk>

**Society of Arts + Crafts Mix + Mingle: Nontraditional Materials in Contemporary Jewelry**, artist panel moderated by Brigitte Martin, April 9, 2021. *YouTube*. <https://youtu.be/t2qV8miw4T4>

**AJF Live with Nikki Couppee and emiko oye**, AJF interview, June 18, 2020. Zoom livestream

**A Shelf For Stephanie–LEGO Friends–Life Hacks**, collaborative video with LEGO® Corp. March 20, 2018. *YouTube*.

<youtu.be/NT7hi4OqsWE>

**Let's Decorate Mia's Backpack–LEGO Friends–Life Hacks**, collaborative video with LEGO® Corp. March 20, 2018. *YouTube*.

<youtu.be/ykBmeM3a2BU>

**Living For The Rhythm**, music video by pop band L2M & LEGO® Friends. February 15, 2017. *YouTube*. <youtu.be/0LaXc7bVNUU>

TV Interview on Inside City Limits, Heather Schultz, producer. Aired Dec 4-7, 2008. Bay Area Comcast channel 104.

Museum of Contemporary Craft: Touching Warms the Art . February 5, 2008. *YouTube*. [www.youtube.com/watch?v=Q2eQY7NzIE0](http://www.youtube.com/watch?v=Q2eQY7NzIE0)

Maker Faire, Craft Show: Thread Heads. May 25, 2007. *Threadbanger*. [www.threadbanger.com/thread-heads/episode/THR\\_20070525](http://www.threadbanger.com/thread-heads/episode/THR_20070525)

## PODCASTS

For the Love of Brick Podcast with Greg McDonald (2021, May 6). emiko oye – emikooreware jewelry

Wellness for Makers Podcast with Missy Graff Ballone (2021, Apr 20). Tools for Resilience with emiko oye

The Jewelry Journey Podcast with Sharon Berman (2021, Jan 25). How a Childhood Classic is Repurposed into High-End Jewelry with emiko oye, Multi-Award Winning Artist

AJF LIVE (2020, June 18). In Conversation with emiko oye and Nikki Couppee

Whaley Studios Metalsmith Benchtalk (2013 July 25). Metalsmith BenchTalk on BlogTalkRadio: preview of SNAG Forging Entrepreneurs

Whaley Studios Metalsmith Benchtalk (2011, Oct 20). Metalsmith BenchTalk on BlogTalkRadio: the Metal Arts Guild of San Francisco

Whaley Studios Metalsmith Benchtalk (2011, Sept 8). Metalsmith BenchTalk on BlogTalkRadio: with Emiko Oye & Guests

## BOOKS

Townsend, Jen and Zettle-Sterling, Renée (2017). **CAST: Art and Objects Made Using Humanity's Most Transformational Process**. Atglen, PA: Schiffer Publishing, Ltd.

Chambers Mills, Rosie and Tigerman, Bobbye (2016). **Beyond Bling: Contemporary Jewelry from the Lois Boardman Collection**

Estrada, Nicolas (2016). **New Necklaces: 400 Designs in Contemporary Jewellery**. Promopress Editions, Barcelona, Spain.

Martin, Brigitte (2012). **Humor in Craft**. PA: Schiffer Publishing, Ltd.

Besten, Liesbeth den (2011). **On Jewellery: A Compendium of International Contemporary Jewellery**. Stuttgart: Arnoldsche.

Le Van, Marthe, ed. (2011). **21st Century Jewelry: Best of the 500 Series**. New York: Lark Books.

Skowood, Heather (2011). **Jewelry from Found Objects**. PA: Stackpole Books.

Le Van, Marthe, ed. (2009). **500 Plastic Jewelry Designs**. New York: Lark Books. (Juror: Susan Kasson Sloan).

MacDonald, Jaimie (2009). **Jewellery from Recycled Materials**. London: A&C Black Publishers, Ltd.

Adelson, Debra (2008). **The Art of Jewelry: Plastic & Resin**. New York: Lark Books.

Mansell, Amanda (2008). **Adorn: New Jewellery**. Laurence King Publishing, United Kingdom.

Synder, Jeffrey B., ed (2008). ). **Art Jewelry Today 2**. Atglen, PA: Schiffer Publishing, Ltd.

Le Van, Marthe, ed. (2008). **The Art of Jewelry: Plastic & Resin**. New York: Lark Books.

Ilse-Neuman, Ursula, Cornelia Holzach, and Jutta-Annete Page (2007). **GlassWear**. Germany: Arnoldsche.

Le Van, Marthe, ed. (2007). **500 Earrings**. New York: Lark Books. (Juror: Alan Revere).

Le Van, Marthe, ed. (2006). **500 Necklaces**. New York: Lark Books. (Juror: Marjorie Schick).

Le Van, Marthe, ed. (2005). **Fabulous Jewelry from Found Objects**. New York: Lark Books.

Meilach, Donna (2003). **Art Jewelry Today**. Atglen, PA: Schiffer Publishing, Ltd.

## PERIODICALS

Gomelsky, Victoria (2023, Aug 29). It's got diamonds. But is it fun? *The New York Times International Edition, Spotlight*

Jacobs, Laura (2019, Feb 28). Art Review: A Glittering Education in the Jeweler's Craft. *The Wall Street Journal, Life & Arts*, A13.

Schou, Solvej (2017, Jan 15). Beyond Bling: Exhibit consists of jewelry made from unusual stuff. *News Herald* (H1).

Schou, Solvej (2017, Jan 1). Beyond Bling: Jewelry Exhibit Shows whimsical designs from around the world. *Detroit Sunday Free Press, MiLife First: What We Love About October* (2016, Oct). *Marie Claire Magazine* (26).

Chamberlain Brach, Abbey (2016, Fall). Fantastic in Plastic: Jewelry From the Lois Boardman Collection. *Modern Magazine*, 96-97.

Encyclopedia of Style: Unexpected (2016, Oct). *Veranda Magazine* (78).

Thompson, Sharon Elaine (2015, Apr). What's the Best Class You've Ever Taken? *Lapidary Journal Jewelry Artist*, 9, 57.

Flash Arts (2015, Mar) Des bijoux en Lego. *DebrouillArts*, 4.

Voices (2014, Nov). Whom in your field do you admire? *American Craft*, 16.

Daniels, Hope (2014, Spring). Fashion Flirts. *Niche Magazine* (p 38).



Brilliance (2013, Oct/Nov). *American Craft Magazine*, pp 8, 50-51.

Thompson, Sharon Elaine (2013, Sept/Oct). Leather, Paper of Plastic: Metalsmiths explore alternatives in jewelry. *Lapidary Journal Jewelry Artist*, 28-33.

Petkovic, John (2012, Jan 11). From Legos to old rock magazines, jewelers are making gems from precious links to the past, *The Cleveland Plain Dealer*, Style.

Ramljak, Suzanne (2011, Vol 31. No.4). Exhibition in Print, *Metalsmith Magazine*, 15.

Clark, Garth (2010, Vol 30. No.4). Exhibition in Print, *Metalsmith Magazine*, pp. 50-51, 66.

Kho, Nancy Davis (2010, Aug 11). Craft show thriving. *San Francisco Chronicle*, Datebook E1, E5, front page.

Pritchett, Kathryn Loosli (2010, Aug 7). There's art in their crafts. *Contra Costa Times*, Home & Garden, D1, D6.

Pritchett, Kathryn Loosli (2010, Aug 7). Emerging talent at craft show. *San Jose Mercury News*, Home & Garden, E1, E5.

Pritchett, Kathryn Loosli (2010, Aug 7). There's art in their crafts. *Oakland Tribune*, Home & Garden.

Worssam, Nancy (2010, May 8). Mind-blowing baubles. *The Seattle Times*, B1.

Cooper, Jeanne (2010, April 18). Eco-friendly style fits fundraiser perfectly. *San Francisco Chronicle*, N2.

Scrofani, Angelo (2010, April 21). LEGO My Art. *Metro Silicon Valley*, 54.

Wallace, Rebecca (2010, April 23). Everything old is art again. *Palo Alto Weekly*, 21.

The Insider: Ready to wear (2010, Spring). *Scene – The Silicon Valley Woman's Guide to Style*, 26.

On the town: Wearable Art (2010, April). *Gentry Magazine*.

Community Calendar: Transmutations: Material Reborn, (2010, May). *Seattle Woman*.

Cassidy, Laura, and Randall, Chelsea (2010, March). New World Bling. *Seattle Metropolitan*, 26.

Voices (2010, Feb/March). *American Craft*, 16.

Nural, Deniz (2010, Jan 26). Art Exhibit transforms recyclables into jewelry, *The Miami Student*, 3.

Romain, Mikhael (2009, Nov/Dec). Building Blocks. *California Home + Design*, 58.

Barnes, Kathy (2009, June/July). A Lesson in Legos. *ReadyMade*, 18-19.

Vigna, Lena, and Gupta Wiggers, Namita. (2009, Vol 29 No. 3). Mining History: Ornamentalism Revisited. *Metalsmith*, 46-57

Fromm, Jessica (2009, April 22). Style: Art as Fashion: Reware by Emiko-o. *Metro Silicon Valley*, 32 (print and web).

Dhein, Christine (2009, May). Your Studio: Making Eco-Friendly Choices. *Art Jewelry*, 28-33.

Datebook (featured image) (2008, Dec 14). *San Francisco Chronicle*, 48. Datebook (featured image) (2008, Nov 9). *SF Chronicle*, 50.

San Francisco Bay Guardian Picks: Visual Art: "Recollections: Celebrating 30 Years of SCRAP" (2008, Oct 29-Nov4). *SF Bay Guardian*, 24.

Talking Trash (2008, Oct 31). *JCKstyle* online newsletter.

Moon, Amy (2008, Oct 19). Snazzy Reclaimed Baubles don't hurt the earth. *San Francisco Examiner*, 17.

Scherer, Alice (2008, Vol. 31, No. 3). Exhibition Review: Framing: The Art of Jewelry / Touching Warms the Art. *Ornament Magazine*.

McCarthy, Carol (2008, May). New Order. *MJSA/Journal*, 42-48.

Bennett, Lennie (2008, Mar 14). Visual Arts: Collar Your World. *St. Petersburg Times*.

Skinner, Marjorie (2008, January 17-23). Touching the Untouchable: Art Jewelry. *The Portland Mercury*, 15.

Northwest Metal Art at the Airport. (2008, Winter). And How! Celebrating Art and Soul in Contemporary Metalwork. *quARTerly*, 16-17.

Heebner, Jennifer. (2007, November). Upfront/Fashion: Pieces on Display From Peers EXHIBITS. *JCK*, 50.

Calder, Jim (2007, August). Time to Meet Your Makers. *The Crafts Report*, 56-57.

Schatz, Kate (2007, June 7). Refuse Rides Again: ReArt: The Art of Re-Use. *96 Hours/ San Francisco Chronicle*, 18.

Friends pay colorful tribute to James Kim (2007, February 18). *San Francisco Chronicle*, D-1.

Insight: Metal and Ironworks (2005, January). *The Crafts Report*, 17.

Cross Gans, Jennifer. (2006, Summer). California Metals Now. *Metalsmith*, 57.

Harris, Patricia & David Lyon. (2004, Winter). Jewelry Hard and Soft: Plastic, Fiber, Glass. *Metalsmith*, 57.

Tate, Christine. (2004, Summer). Current Directions: Studio Art Jewelry. *Metalsmith*, 53.

Yamamoto, J.K. (2003, May 21). Asian American Metal Sculpture/Jewelry at NJAHS Gallery. *Hobukei Mainichi*, front page.

Zollinger Turner, Tracy. (2002, October 3). Precious Metal. *Columbus Alive!*

Dalkey, Victoria. (2001, August 26). Above average at the fair. *Sacramento Bee*.

New Metal Emerging Views. (2000, April/May). *American Craft Magazine*, 54-55.

The Kids from Cali. (2000, August). *Paper Magazine*.

## NOTABLE ONLINE ARTICLES

Wiggers, Namita Gupta (2023, May 22) Celebrating Asian American and Pacific Islander Heritage Month. *Artjewelryforum.org*

Akiyama, Makiko (2020, Sept 18). One World: 40 Artists Respond to Covid-19. Exhibition Review. *klimt02.net* (2019, Oct 28). On Offer: Gallery Choice: emiko oye. *Artjewelryforum.org*

Hentz, Chris & Minor, Barbara (2019, Sept 23). Elsie Mitchie: The Story Of A Collector And Her Art Jewelry. *ArtJewelryForum.org*

Miller, Robin (2019, July 27). This is not just jewelry. LSU associate dean's collection is art you can wear. *TheAdvocate.com*

Thornton, Sarah (2018, Dec 24). Wearability and the Power of the Small Art. *ArtJewelryForum.org*

Schou, Solvej (2016, Dec 28). Beyond Bling: Exhibit consists of jewelry made from unusual stuff. *Associated Press*

Greenbaum, Toni (2016, Sept 15). In conversation with Lois Boardman: On Collecting and Gifting. *ArtJewelryForum.org*

Graff, Missy (2015, Mar 26). Outer Limits Curated by Madeline Courtney. *ArtJewelryForum.org*

(2015, Feb 7). Beautiful Builder Bangles. *Toy and Miniature Museum online*

Frank, Rebekah (2014, Dec 1). Art Jewelry Forum Commissions Limited Edition Pin from Notable Artist emiko oye. *ArtJewelryforum.org*  
 Kutner, Max (2014, Oct 20). [Lego Jewelry Transforms the Childhood Toy to High Fashion Art](#). *Smithsonianmag.com*  
 Muniz, Julie (2013, October 2). Turning Bricks Into Bracelets: emiko oye's LEGO® Magic. *Haughty Hedgehog.com*  
 Connell, Regina (2013, Apr 9). Noticed: emiko oye. *Handfulofsalt.com*  
 Williams, Stan (2013, Mar 7). Short Circuit your sleeves. *Maxim online*  
 Connell, Regina (2012, Aug 28). ACC/SF Wrap Up. *Handfulofsalt.com*  
 Zoellner, Andrew (2012, Aug 4). San Francisco Show Awards of Excellence. *American Craft Council online*.  
 Voeller, Megan (2011, Feb 2). Playing with clothes: Closet Artists: Art to Wear at Florida Craftsmen. *Creative Loafing online*.  
 Browne, Kathleen (2011, Jan 24). Inconvenient Materials. *Art Jewelry Forum online*.  
 Wear your art on your sleeve (2010, Jan 12). *Tampa Bay online – South Tampa News & Tribune*.  
 (2010, Dec 9). Legos Find New Purpose in Life as Jewelry, Reware Style by Emiko. *Serge the Concierge online*.  
 Skinner, Damian (2010, Oct). Let Them Eat Cake? *Art Jewelry Forum online*.  
 Chua, Jasmin Malik (2010, Feb 1). Retrend Alert: 7 Offbeat Eco-Fashion Accessories Made From Upcycled Circuit Boards. *ecouterre online*.  
 Skinner, Damian (2009, Sept). Back from the Dead: Ornament's Return. *Art Jewelry Forum online*.  
 Ettlinger Gross, Lori (2009, July 14). Now Sparkling | "GlassWear" Exhibition. NYTimes "The Moment" online.  
 Sharpe, Katherine (2009, May 18). Miss Modular. *ReadyMade online*.  
 Nelson, Susan (2008, Nov 7). Friday Findings Spotlight On: emiko-o of rewarestyle. *PoshMama.com, Capitologirl.com*.  
 Edelstein, Cindy (2008, Nov 2). Jewelry\_cycle: Artists Discover Hidden Sparkle in the Discarded. *JewelrybusinessGuru*  
 Battista, Anna (2008, Oct 23). The strangely (and fashionably) therapeutic power of Lego. *Irenebrination: Notes on Art, Fashion and Style*.  
 DeLeo, Jennifer (2008, Feb 29). The 10 Coolest LEGO-Inspired Gadgets: #8 \*e\*ware by emiko oye. *PCMAG.com*

## professional memberships

Metal Arts Guild, San Francisco, CA 1998-present President 2011-2014, Membership Director 2003-2010  
 Society of North American Goldsmiths 1998-present American Craft Council 2010-present Art Jewelry Forum 2011-present

## professional experience -- metals

**DESIGNER/OWNER OF emiko-o** Design/production/marketing/sales of hand-crafted art jewelry 1998-present

**ART ARCHIVIST/EXHIBITIONS** American Jewelry Design Council, San Francisco, CA 2006-2012

**ARTS ADMINISTRATION** Revere Academy of Jewelry Arts, San Francisco, CA 2005-2012

**ARTIST ASSISTANT** to metalsmith Harriete Estel Berman, San Mateo, CA 1998-2011

## professional & community experience – design/workshops

### LECTURES/SYMPOSIA

University North Texas, Metals Dept, Denton, TX, 2024. Artist Q&A talk, livestream  
 Black River Middle School, Chester, NJ, 2023. *Inspiration Café Keynote Speaker*  
 Society of Arts + Crafts, Boston, MA, 2021. *Mix + Mingle: Nontraditional Materials in Contemporary Jewelry*, Artist Panel, Brigitte Martin, mod  
 Bard Graduate Center, NYC, NY, 2019. *Artist Perspectives: Contemporary Jewelry and Ancient Technique*, Artist Panel  
 NYC Jewelry Week Headquarters, NYC, NY, 2018. *Big Mouth Strikes Again and Again: #fail #success with emiko oye*, Artist talk  
 The Dowse Art Museum, Lower Hutt, New Zealand, 2018. Artist presentation for *Unpacking the Language of Things* Symposium  
 San Francisco State University, San Francisco CA, 2017. *Set Yourself Up for Success: Getting Started*  
 Facère Jewelry Art Gallery, Seattle, WA, 2017. *Moonbeam Anthems*, Artist presentation  
 SNAGnext conference, Asheville, NC, 2016. *Using Your Authentic Voice to Ignite Your Business*, Marketing presentation  
 Facère Jewelry Art Gallery, Seattle, WA, 2016. *Lazarus*, Artist presentation  
 Richmond Art Center, Richmond, CA, 2015. *Body as Agent: Fashioning Something Different* Symposium, Artist lecture  
 Facère Jewelry Art Gallery, Seattle, WA, 2015. *Under The Killing Moon*, Artist presentation  
 Monterey Metal Arts Guild, Moss Landing, CA, 2015. *Do What You Love, the Rest Just Comes*, Artist presentation  
 Bead Society of Northern California, Emeryville, CA, 2013. Artist and Marketing presentation  
 SNAG *Forging Entrepreneurs* business conference, SF, CA, 2013. Co-coordinator, Emcee  
 Revere Academy of Jewelry Arts, San Francisco, CA, 2012, 2011. Marketing presentations  
 California College of Arts, Oakland, CA, 2011. Marketing lecture  
 Metal Arts Guild *Forging Entrepreneurs Conference* and exhibitions, SF, CA, 2011. Co-coordinator, Emcee  
 Society of North American Goldsmiths Seattle Conference, WA, 2011. Niche Marketing presentation  
 Miami University, Oxford, OH, 2010. Creativity and Sustainability, round table lecture & presentation  
 Syracuse University, Syracuse, NY, 2009. Artist lecture  
 Metal Arts Guild, San Francisco, CA 2007. How to Pack Your Work for Exhibitions co-lecture  
 Oakland Museum of California, Oakland, CA, 2005. Artist lecture  
 Valley Forge High School, Parma Hts, OH, 2003. Artist lecture

Fashion Institute of Design & Technology, San Francisco, CA 1999. Guest lecture on Costume Design

## WORKSHOPS/COMMUNITY

Pocosin Arts Center, Columbia, NC, 2023. *Mobility and Joint Health for Working Hands*, 3-part livestream series workshop for artisans  
NYC Jewelry Week 2020 (online). Art and Savasana with emikoo. Mindful Adornment and experiential practice event  
Museum of Craft+Design, SF, CA, 2014. *MakeArt Workshop: Super Hero Emblems*. Recycled Jewelry Workshop for adults  
Asian Art Museum, SF, CA, 2013. *Once Upon a Time in Xi'an*. Recycled materials craft workshop for kids  
Asian Art Museum, SF, CA, 2013. *Craft Warriors*. Interactive recycled materials craft workshop for adults and families.  
S.C.R.A.P., SF, CA, 2013. *Project Accessorize II: 2 Fast 2 Fabulous*. *Accessorize with Toys*, Recycled Talisman Workshop & Lecture  
The Exploratorium, San Francisco, CA, 2012. *Open Make: Toys*. Recycled Ornaments Workshop  
Maker Faire, San Mateo, CA 2014, 2012-2006, *Accessorize with Toys*, *Recycled Jewelry Workshops*  
*Hardware Innovation Workshop*, O'Reilly Media, Palo Alto, CA, 2012. *Accessorize with Toys*, *Expressive Badges* workshop  
San Francisco Public Library, CA 2012. *Accessorize with Toys*, *Expressive Name Badge* workshop  
The Exploratorium, San Francisco, CA, 2012. *Open Make: Toys*. Recycled Jewelry Workshop & Interview  
S.C.R.A.P., SF, CA, 2012, 2011. *Project Accessorize*. *Project: AdornNeck*. *Accessorize with Toys*, Recycled Jewelry Workshop & Lecture  
Renegade Craft Faire, SF, CA, 2011-2009. *Accessorize with Toys*, Recycled Jewelry Workshop  
Workshop, San Francisco, CA, 2010. *Accessorize with Toys*, Recycled Ornament workshop.  
East Bay Mini Maker Faire, Oakland, CA 2010. *Accessorize with Toys*, Recycled Jewelry Workshops  
Green Zebra, San Francisco, CA, 2010, *Accessorize with Toys*, Recycled Jewelry Workshop  
Maker Faire, San Mateo, CA 2010, 2009, Metal Arts Guild, organization of 2-day workshops and demos  
S.C.R.A.P., SF, CA, 2010, 2009. *Accessorize with Toys*, Recycled Jewelry Workshop, Family Drop-in Day  
California Academy of Sciences, San Francisco, CA, 2010. *Accessorize with Toys Workshop*, Recycled Jewelry Workshop for families  
Miami University, Oxford, OH, 2010. *Top 10 Tips for Post Grad Success: Professional Development Workshop*  
Syracuse University, Syracuse, NY, 2009. *Top 10 Tips for Post grad Success: Professional Development Workshop*  
Palo Alto Art Center, Palo Alto, CA, 2009. *Accessorize with Toys*, Recycled Jewelry Workshop  
San Francisco Museum of Craft+Design, 2008. *MakeArt Gallery: Jewelry and other Objects*. Self-instructed recycled jewelry craft table  
San Francisco Museum of Craft+Design, 2008. *MakeArt Workshop: Accessorize with small toys*. Recycled Jewelry Workshop for families  
Metal Arts Guild, San Francisco, CA, 2007, *Photoshop CS2---Color Correcting Digital Images Workshop*  
Critique Collective at Bluespace, San Francisco, CA 2007, Recycled Jewelry Workshop for families and the community  
National Japanese American Historical Society, San Francisco, CA, 2003. *Be A Metalsmith: A Family Bracelet Workshop*

## HEALTH INDUSTRY

2018- present owner, emikooyoga  
2022- present Group Fitness Instructor, UCSF  
2016-PRESENT ERYT-200 Yoga Alliance Certified  
2023 MELT® Instructor, Level 5  
2016- 2022 Yoga Teacher, Innerstellar Yoga & Pilates, Berkeley, CA. 2018- 2020 Yoga Teacher, Bernal Yoga, SF, CA.  
2018 Restore & Renew Advanced Level 2 Restorative Yoga Teacher  
2016-15 Advanced Forrest Yoga Teacher Training, Certified Forrest Yoga Instructor, Forrest Yoga Mentorship Program  
2012 Certified Hatha Yoga Instructor (200 hr), California Yoga Company, SF (teaching staff 2012-2016)