

Miguel A. Aragón

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EDUCATION

- 2012 M.F.A. University of Texas at Austin. USA
- 2002 B.F.A. University of Texas at El Paso. USA

SELECTED SOLO EXHIBITIONS

- 2024 **Holding It All Gently**
The Art Gallery of the College of Staten Island. Staten Island, NY
- 2020 **Índices del silencio**
The Print Center, Philadelphia, PA
- 2019 **México: Vestigios de la Narcoviolencia**
Alexandre Hogue Gallery at the University of Tulsa. Tulsa, OK
- 2018 **Aplacados: Entre cascos percutidos y bardas**
SNAP Gallery; Alberta, Canada
- 2016 **De la complicidad con la agresión**
Flatbed Press and Gallery. Austin, TX
- 2015 **Fractured Memories: Living with Violence in Mexico**
Casa Hola Gallery. Knoxville, TN
- 2014 **Body count**
Till Richter Museum; Schloss Buggenhagen, Germany
- Bodies for Billions**
Rogue Gallery & Art Center; Medford, OR

TWO-PERSON EXHIBITIONS

- 2023 **Mostra degli artisti ospiti 2023: Miguel A. Aragon & Mei Chen Tseng**
SG Gallery; Venice, Italy
- 2016 **Imprinting History: Gregorio Iglesias Mayo and Miguel A. Aragón**
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
- 2011 **Inaugural Opening: Deborah Stratman and Miguel A. Aragón**
Tiny Park, Austin TX

SELECTED GROUP AND INVITATIONAL EXHIBITIONS

- 2024 **MISCELLANEA II**
Coronado Print Room gallery; Austin, TX
- Nexo Entre Raíces / Nexus Between Roots**
Dede Rogers Gallery, El Paso Museum of Art; El Paso, TX
- Show Me Your Papers**
Public shop & Gallery; Providence, RI

Selected Group and Invitational Exhibitions (cont.)

Aragón (2 of 4)

- 2023 **Committed to Print**
Prospectus Art Gallery, Chicago, IL
Life and Experiences in the U.S/Mexico Borderlands
Instituto Municipal de Cultura, Centro Cultural Casa Purcell in Saltillo, Coahuila; México
The 2023 North American Print Biennial
808 Gallery, Boston University; Boston, MA
PRINT +: Sameness and Otherness in Contemporary Printmedia
Museum of Contemporary Art; Jacksonville, FL
Flatbed Press: A collection of contemporary prints
Dishman Art Museum; Beaumont, TX
38th Bradley International Print and Drawing Exhibition
The Peoria Riverfront Museum; Peoria, IL
- 2022 **Beyond the Norm**
Univ. galleries of Illinois State University; Normal IL
2022 Screenprint Biennial
Opalka Gallery; Albany, NY
NEXT 2022 Contemporary Print Biennial
ELLIO Fine Art Gallery; Houston TX
- 2021 **New to the Collection: Prints Acquired from 2018-2021**
Janet Turner Print Museum; Chico, CA
KUNST B L E I B T
Galerie Schöneweide; Berlin, Germany
- 2020 **Stand Up Prints**
Highpoint Center for Printmaking; Minneapolis, MN
REDUX
Flatbed Center for Contemporary Printmaking; Austin, TX
- 2019 **Person Perception Persona**
Northlight Gallery; Phoenix, AZ
National Juried Exhibition
The Morgan Conservatory; Cleveland, OH
Contested Spaces: 2019 Harnett Biennial of American Prints
Harnett Museum of Art; Richmond, VA
Umbra: New Prints for a Dark Age
International Print Center New York; New York,
- 2018 **Pressed: Six contemporary printmakers**
Schick Art Gallery at Skidmore College; Saratoga Springs, NY
UFER OPEN
Uferhallen; Berlin, Germany
9th International Printmaking Biennial Douro 2018
Lamego Museum and Douro Museum. Alijo. Portugal
Museo de Politica de Drogas
Mexico City, Mexico
- 2017 **Other Side: Art, Object, Self**
The Frances Young Tang Teaching Museum and Art Gallery
Skidmore College; Saratoga Springs, NY

Selected Group and Invitational Exhibitions (cont.)

Aragón (3 of 4)

- 2017 **Museum of Drug Policy's International Traveling Exhibition**
Ugly Duck; London, UK
Homecoming
Luis Leu gallery, Karlsruhe; Germany
Idols and Impossible Structures
International Print Center New York; New York, NY
The Contemporary Print
O2 Gallery; Austin, TX
- 2016 **Grafica d'Arte Americana Contemporanea**
Il Bisonte Gallery; Firence, Italy
Binary Harmonies: An exploration into current practices in post-digital printmaking
Disjecta Contemporary Art Center; Portland, OR
Wunder mit Kalkül
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
- 2015 **Mexico: The future is Unwritten**
Fondazione Giorgio Cini; Island of San Giorgio Maggiore, Venice; Italy
Horror pleni. Demasiado lleno, demasiado ruido
Espacio de Arte Contemporaneo; Montevideo, Uruguay
Salon ACME No. 3
Salon ACME; Mexico

SELECTED AWARDS AND HONORS

- 2023 **The Boston Printmakers at Scuola Internazionale di Grafica Fellowship**
Scuola Internazionale di Grafica Venezia; Venice, Italy
Honorable Mention
PrintAustin 5x5; Austin, TX
- 2022 **The Queen Sonja Print Award – Nominated**
Oslo, Norway
Mid-Career Printmaker Award
SGC International Inc. Kennesaw, GA
- 2021 **PSC–CUNY Research Award 52**
City University of New York, NY
- 2020 **NYSCA/NYFA Artist Fellowship**
New York Foundation for the Arts (NYFA); Brooklyn, NY
The New York City Department of Cultural Affairs (DCLA) Fellowship
New York Foundation for the Arts (NYFA); Brooklyn, NY
- 2019 **Artist Mentorship Award**
International Print Center New York; New York, NY
- 2018 **The Otis Philbrick Memorial Prize**
The Lunder Arts Center; Cambridge, MA
- 2017 **1st Prize; The Contemporary Print Exhibition**
O2 Gallery; Austin, TX

SELECTED ARTIST RESIDENCIES

- 2024 Center for Contemporary Printmaking. Norwalk, CT
Guttenberg Arts. Guttenberg, NJ
- 2023 Scuola Internazionale di Grafica Venezia; Venice, Italy
Morgan Conservatory; Cleveland, OH
- 2022 East London Printmakers; London, UK
Kala Art Institute; Berkeley, CA
- 2021 Coronado Printstudio; Austin TX
- 2019 Constellation studios LLC; Lincoln, NE
- 2018 Double Dare Dog Studios; Kauai, HI
- 2016 Flatbed Press and Gallery; Austin TX
- 2015 Historish-Technisches Museum Peenemünde; Peenemünde, Germany
- 2014 Till Richter Museum; Schloss Buggenhagen, Germany

SELECTED BIBLIOGRAPHY

- 2020 **¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now**
By Claudia E. Zapata, Terezita Romo, E. Carmen Ramos, and Tatiana Reinoza
Princeton University Press; p. 122 – 123. ISBN: 9780691210803
- 2018 **Grapheion, International Review of Contemporary Prints, Book and Paper Art**
Published by Hollar Foundation; p. 20. ISBN: 978-80-906630-2-2
- 2017 **Peenemünde Project: Geschichte wird Kunst / Imprinting History with texts by Philipp Aumann, Till Richter and works by Gregorio Iglesias Mayo and Miguel A. Aragón.** EDITION BRAUS Berlin GmbH. ISBN: 978-3862281657
- 2015 **Mexico: The Future is Unwritten; Contemporary Artists from Mexico.**
Luciano Benetton, Ariadna Ramonetti Liceaga, Bárbara Perea, Iñaki Herranz, Octavio Avendaño Trujillo Davidson.
Imago Mundi – Luciano Benetton Collection; p. 50. ISBN: 978-88-98764-55-6
- 2014 **FotoFest 2014 Biennial Catalogue; Wendy Watriss and Frederick Baldwin.**
Schilt Publishing; p. 198, 206. ISBN: 978-90-5330-828-8

SELECTED COLLECTIONS

Museum of Fine Arts Boston; Boston, MA
The Frances Young Tang Teaching Museum; Skidmore College; Saratoga Springs, NY
Minneapolis Institute of Art; Minneapolis, MN
The Janet Turner Print Museum; Chico, CA
Weatherspoon Art Museum; Greensboro, NC
Wichita Falls Museum of Art; Wichita Falls, TX
Fort Wayne Museum of Art; Fort Wayne, IN
Historish-Technisches Museum Peenemünde; Peenemünde, Germany
Kala Art Institute; Berkeley, CA
Mexic-Arte Museum; Austin, TX
National Museum of Mexican Art; Chicago, IL
Till Richter Museum: International Contemporary Art. Schloss Buggenhagen, Germany